

# FLAMENCO DIRECTORY OF NORTH AMERICA



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*J. Boyer 78*



# FLAMENCO DIRECTORY of North America

*Compiled and edited by Paco Sevilla*

*Published by JALEISTAS*



This Directory represents a continuation of an idea that was begun in 1968 by a group of us in San Diego, and carried on by the FISL of New York in the early 1970s. Presumably, a Directory would help flamenco aficionados and professional artists to make contact and to enhance the flamenco scene in America. Once again, however, the venture has been only partially successful. The Directory does not include all of the people it should, due to the usual reasons for lack of participation, i.e., lack of interest or energy. But in addition, we failed to realize that Canada had a mail strike when we were mailing out questionnaires. That accounts for the poor representation of Canadians. The job of compiling and publishing was much more difficult than we had anticipated -- thus the delay and the fact that some of the information may be out of date.

In spite of all of this, the fact remains that the Directory serves to give us at least a rough picture of flamenco in the United States as it was in 1981-82. In addition, by making the Directory available to dance companies, universities, theatrical agents, nightclubs, etc., we hope to create work and contracts for some of the artists who have taken the trouble to participate.

The Directory is organized by the major categories of guitarists, dancers, singers, companies, flamenco nightclubs, and miscellaneous. Guitarists and dancers are listed alphabetically within each state. Other categories are strictly alphabetical. Apologies are in order for any errors that may not have been caught. Photos usually accompany text but sometimes, for technical reasons, do not. Photo size was determined by many factors, including size, shape, and quality of original.

We do not at this time anticipate a future edition of this Directory, but would be willing to help anybody who wished to pursue that goal. If interest is created by this edition, perhaps an improved edition could be published in the future.


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Cover design Joan Boyer

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JALEISTAS

The Flamenco Association  
of San Diego

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## GUITARISTS

CANADA

STOLTZ, DON

R.R. 3, Armdale P.O.

Halifax, N.S. CANADA

(902) 876-7548

Intermediate flamenco soloist (30-40) who is learning from books and records and "by playing with 3 others of equivalent experience." Hopes to study with competent instructor in the future. Invites flamencos to visit his home in the woods.



## ALABAMA

### BRINDA, BILL

3612 Adair St. N.W. (205) 859-1991  
Huntsville, AL 35810

An intermediate flamenco soloist (40-50) who also plays classical music. Bill has taught guitar for 3 years at a local music store (beginning flamenco and classical guitar) and is currently trying to improve his flamenco through records and lessons. Would like to play for dancers.

## ARIZONA

### BARAJAS, ISMAEL

P.O. Box 12861 (602) 745-8310  
Tucson, AZ 85732

Agent: Arnullo Palma  
1100 E. Missouri  
Tucson, AZ 85714

Professional flamenco and classical guitarist (20-30); extensive dance and some cante accompaniment experience. Studied with the Romero Family and Carlos Montoya; also studied at the University of Arizona, School of Music. Performed with Tucson Civic Orchestra, classical Spanish concerts with soprano, Marcia Gold, "Young Audiences" performances for Arizona public schools, flamenco concerts for University of Arizona and Pima College, Red Cross benefit concerts in Mexico, and concerts

for "Café y Arte" cultural centers in Mexico; many TV and radio performances including documentary for PBS; accompanist for "Aires Flamencos" and "Teatro Aire y Fuego." Is guitar instructor for University of Arizona and has taught extensively for Tucson schools and "Parks & Recreation Dept." Recorded album "Flamenco Among Friends" (Marsound Records). Currently working with dancer, Teresa Aguirre, doing concerts with soprano, Marcia Gold, and also flamenco and classical concerts. Teaches flamenco and classical at all levels.

### MALLON, BOB

Yuma, AZ

Non-professional flamenco guitarist.

### SANTIAGO, EDUARDO "SANTIAGO FIGUEROA"

1129 S. Farmer Ave., Apt. D. (602) 966-3759  
Tempe, AZ 85281

Agent: John Phillips/VIP's Music, Inc.  
7500 E. Bultherus Dr.

Scottsdale, AZ

Professional flamenco guitarist -- solo and extensive dance and cante accompaniment: worked with Ciro and Rosa Montoya (Chateau Flamenco -- New Orleans), Ramón de los Reyes, Mariquita Flores (NY), Emilia Rivas and José Antonio (Chateau Madrid -- NY), and has done concert work in Phoenix with Roberto Amaral, Oscar Nieto, Manolo Rivera, Chinin de Triana, and Domingo Alvarado.



ISMAEL BARAJAS

Also worked with guitarists Adonis Puertas and Pedro Cortez (Sr.).  
Currently is resident guitarist for the "Lydia Torea Dance Company" in Phoenix.  
Would like to continue to work with high caliber flamenco dance companies.

## CALIFORNIA

### AGUERO, EDUARDO

Sunland, CA (213) 660-0250  
Flamenco guitarist.

### AKIN, CHUCK

Santa Cruz, CA  
Intermediate flamenco guitarist; some experience with cante and baile accompaniment, as well as solo playing.

### BONCHER, CLARENCE R. "ROBERTO MAZIE"

13745 Skyline Blvd. (408) 867-2997  
Los Gatos, CA 95030

An advanced guitarist who has played mainly solo, but has some experience with dance accompaniment; a student of Mariano Córdoba. Is currently giving lessons to beginners and continuing his study of guitar and the accompaniment of cante and baile. Would eventually like to play professionally.

### CAMPBELL, FRANK "EL CHILENO"

6905 Camino Pacheco (714) 571-0398  
San Diego, CA 92111

An intermediate flamenco guitarist with some experience accompanying baile and cante, "El Chileno" does not desire to be a soloist. He has studied with Paco Sevilla,

Gene Cordero, Rodrigo de San Diego, and Carlos Ramos. Currently he practices medicine full-time and flamenco part-time and would like to continue learning to accompany.

### CAMPOS, ROBERTO

San Francisco Area, CA  
Professional flamenco guitarist.

### CARMONA, MARCOS

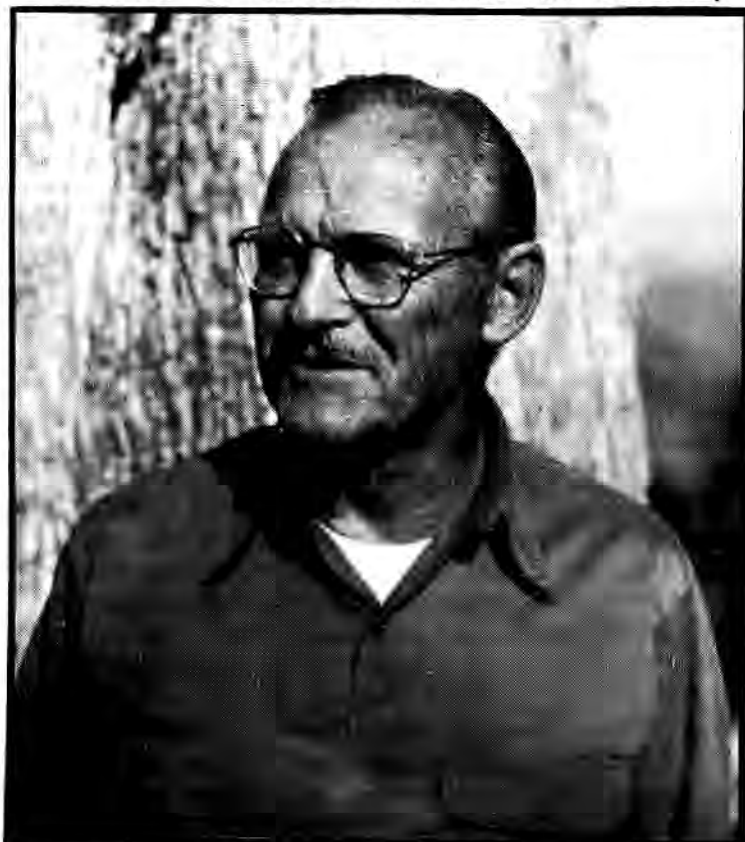
1203 N. Hoover St. (213) 660-9059  
Los Angeles, CA 90029

A professional guitarist with extensive experience in all areas of flamenco, Marcos studied with Rafael Mendiola, Paco del Gastor and Diego del Gastor, among others. He has done tablao work in Madrid, Sevilla, Valencia, Alicante, Benicasim, and Tampa, Florida; concert work with Teo Morca, Juan Talavera, and Roberto Amaral, and ICAP school programs under Title I. He currently works in the El Cid restaurant in Los Angeles, and would like to do some recording in the future. Teaches flamenco guitar at all levels.

### CARNES, CHRIS "EL CRISTO, CRISTÓBAL"

P.O. Box 241  
Comptche, CA 90241

Professional guitarist (30-40) with extensive experience in all aspects of flamenco. During last 20 years lived, studied, and performed with Spain's most renowned gypsy flamenco artists. Guitar teachers included: Mario Escudero, Juan Maya, Perico del Lunar, Eugenio González, Diego del Gastor, Paco del Gastor, Manolo de Huelva, Pedro Peña, and Pedro Bacán. Worked with singers: Juan Talegas, Antonio Mairena, Chocolate, El Perrate, La Perrata de Lebrija, Fernanda y Bernarda de Utrera, Lebrijano, Miguel Funi, Manolito de la María, Rosalia de Triana, Loli y Manuel, Los Montoya, Tomás Torre, Joselero, Terremoto de Jerez, Amparo Soto, Miguel Gálvez, Francisco Mairena, Curro Malena, Gaspar de Utrera, Camarón de la Isla. Accompanied dancers: Carmen Amaya, El Farruco, Anzonini del Puerto, Juana la del Pipa, La Chicharona, Matilde Coral, Pepe Ríos, Enrique el Cojo, Trini España, Farruquito, Paco de Valdepeñas. Currently has "Gypsy Flamenco Seminar" (see: "Companies") which he hopes to present widely, eventually in Japan. Wants to educate people about the spirit of flamenco. Has been recognized in Guitar Player Magazine and Donn Pohren's Lives and Legends of Flamenco as one of world's notable flamenco guitarists. With Charles Berger published book, Flamenco Gitano. Played oud on Lole y Manuel's "Pasaje del Agua" (1976); made a solo album in 1981 that is released.



ROBERTO MAZIE



MARCOS CARMONA

CARO, SARITA "SARITA HEREDIA"  
 754 S. Citrus Ave. (213) 258-6741  
 Los Angeles, CA 90036  
 Agent: N. C. Margoni/Digital Sound  
 607 N. Ave. 64  
 Los Angeles, CA 90042

Born in Almería, Spain, into the gypsy family "Los Clavijos," Sarita is known for her outstanding abilities as a professional guitarist, as well as her dancing and singing; she sings a wide range of cante and is experienced in all aspects of the guitar. Her performances combine guitar, cante and baile. Her records (World Pacific) have been commercially available. Sarita is presently concertizing and performing for private parties.

CHENEY, DAVID  
 La Jolla, CA (714) 459-4583  
 Professional flamenco soloist.

CÓRDOBA, MARIANO  
 647 E. Garland Terrace (408) 733-1115  
 Sunnyvale, CA 94086

Agent: Allied Spanish Artists  
 20301 Stevens Creek Blvd.  
 Cupertino, CA 95014  
 Mariano Córdoba is a professional flamenco

guitarist with extensive experience in accompaniment and solo playing. His teachers were Rafael Nogales and Eugenio González and then he went on to play for the school of Rafael Cruz in Madrid; as an accompanist he played for singers Antonio



CHRIS CARNES (Right) with CARMEN AMAYA in 1962





**MARIANO CÓRDOBA**

Molina and Antonio Mairena, and for dancers María Martín, Paco Torres, and Flora Albaicín. For four years he toured Europe and North and South America as guitarist for the company of Antonio "the greatest dancer of them all..." His records have been produced by Odeon, Columbia, Fantasy, and Capitol Records. In addition, he has authored two books of flamenco technique and music.

Currently Mariano is teaching in San Francisco and San Jose, performing, and completing his third flamenco guitar book.

**COTTINGHAM, BRIAN**

Inglewood, CA

Intermediate flamenco guitar aficionado (30-40); had a few lessons from René Heredia in the 1960's and currently working from flamenco guitar books of Juan Martin and Paco Peña.

**D'AURI, GINO**

Los Angeles Area, CA

Professional flamenco guitarist; wide experience as accompanist to people such as José Greco, Luisa Triana, and Carmen Mora, as well as most Los Angeles companies. Plays also five nights a week at Lare's Cafe in Los Angeles and does concert work.

**DURÁN, ANTONIO**

Los Angeles, CA

Professional flamenco guitarist; wide experience with all aspects of flamenco.

Long-term engagements with Angelita and at the El Cid.

**FOWLER, JOHN W. 'HALCONITO'**

230 Pacific St., Apt. 2 (213) 392-6997  
Santa Monica, CA 90405

Halconito is a professional guitarist who has extensive experience with dance accompaniment, has done some work with cante, and plays solo. He has worked in clubs and theaters in the Washington, DC area, and teaches flamenco guitar through the intermediate level. He is currently not performing or accepting new students, but is working strictly on technical improvement and composition, and will resume public performances within a few years.

**HANSON, THOR**

887 Van Nuys St. (714) 488-4139  
San Diego, CA 92109

Thor (30-40) is an advanced flamenco guitarist who also enjoys playing ragtime music; he has had some experience accompanying baile and cante, but does not play solos. "Official guitar teachers have been David Cheney, Joe Trotter, and Paco Sevilla." Thor learned dance accompaniment from Juana de Alva and worked professionally with her group "Fantasía Española" in the San Diego area. Currently is concentrating on sleep and plans to intensify efforts in this activity in the future.

**HOLLMAN, ROD 'RODRIGO'**

4320 Parks Ave. #E (714) 469-7732  
La Mesa, CA 92041

Rodrigo is a professional guitarist with extensive experience in all aspects of flamenco. In Spain, where he lived for many years, he worked with dancers such as El Farruco, La Farruquita, and Miguel Salazar "Cara Estaca." He performed in



**HALCONITO**



**RODRIGO**

festivals and recorded (Olympo Records) with Curro Lucena, performed solo for the "International Guitar Week" in Ronda, and gave solo concerts in London's Wigmore Hall, Carnegie Hall in New York, and in major theaters in San Diego and Los Angeles. Currently giving concerts in So. California. Gives private guitar lessons at all levels.

**JAMES, LIONEL "EL LEON"**

San Francisco Area, CA

Professional flamenco guitarist; performs with "Los Flamencos de la Bodega."

**KAYNE, MICKEY**

17542 Strathern St.

Northridge, CA 91325 (213) 342-4320

Professional flamenco guitarist; extensive dance accompaniment experience, some work with cante, and plays solo. Studied with Benjamin Shearer, René Heredia, Daniel Staffler, and Vaughn Aandahl. Performed at the "Matador" and other places in So. California and Colorado -- with dance companies and solo. Currently performs at times with Fabian Alonso; would like to work with other dancers of varied backgrounds and styles.

**KINNEY, JOSEPH**

4111 Clairemont Mesa Blvd. (714) 274-7386  
San Diego, CA 92117

Professional flamenco guitarist. Performed as soloist and accompanist for stage productions of "The Charo Show" in the Sahara Hotels in Las Vegas, Reno, and Lake Tahoe,

and in the Boardwalk Regency Hotel in Atlantic City; also did for television, "The Charo Show Live from Vegas." Also performed extensively with Juanita Franco's "Arte Andaluz" and currently works with "Rayna's Spanish Ballet" in performance, school lecture-demonstrations, and local television shows. Has recorded for Sal Soul Records in Philadelphia and Larabee Recordings in Los Angeles. Teaches flamenco guitar.

**KRIEL, BERNARD "BERNARDO"**

San Francisco Area, CA

Professional flamenco guitarist. Owner of "La Bodega."

**LASTRA, ED**

81 Brentford Cir.

(916) 682-3516

Sacramento, CA

An intermediate-advanced guitarist who also plays classical and "Latino" music. After 11 years of searching for a genuine flamenco teacher, Ed has spent the last 4 years studying with Mariano Córdoba and Juan Serrano and is interested in spreading flamenco in his area, improving his techniques, and learning to accompany song and dance.

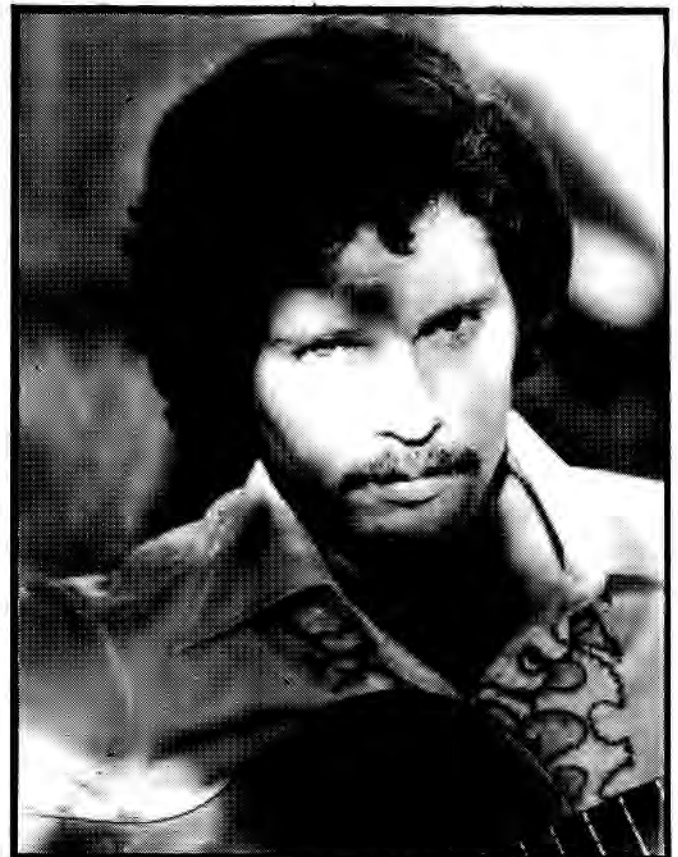
**LITTLETON, GENERAL "EL GENERAL"**

809 Hogan Way

(805) 831-7854

Bakersfield, CA 93309

Intermediate flamenco guitarist with some dance accompaniment experience. 59 years old, General was a professional bassist for



**JOSEPH KINNEY**

23 years and is now learning flamenco compás. He would like to do more accompanying, meet dancers in his area, and eventually build flamenco guitars.



DAVID MACIAS

MACIAS, DAVID  
532 E. Circle Dr. (209) 226-4166  
Fresno, CA 93704

An advanced flamenco guitarist who does occasional professional performances for culture-type activities. Also a professional guitar maker. David, age 47, studied with Adonis Puertas in San Francisco in the early 1960's, in Madrid with Rafael Nogales (1966-7), and Juan Serrano (1978-9). Prefers old style flamenco to modern, but plays a mixture of both; some experience with dance accompaniment and plays solo. Teaches flamenco through the intermediate level. Became interested in guitar building in Spain and began to build in 1972. Has a shop in his home and makes 2-3 guitars a year.

NOLAN, MARY "MARÍA SOLEÁ"  
6460 Convoy Court #96 (714) 565-2202  
San Diego, CA 92117

María Soleá describes herself as "basically an aficionada" who plays guitar at an advanced level and also dances. She has had some dance accompaniment and solo playing experience. She will teach guitar or dance and says, "The quantity of material I can teach with a clear conscious is limited, but I stress feeling, improvisation, and compás, rather than on set routines."

OCHOA, MIGUEL  
Los Angeles Area, CA  
Professional flamenco guitarist.

PALACIOS, BENITO  
Los Angeles Area, CA  
Professional flamenco guitarist (semi-retired); has performed in the Los Angeles area off and on for two decades. Teaches.  
PARKER, RICHARD  
299 E. 6th Ave. (916) 891-3323  
Chico, CA 95926

Intermediate flamenco guitarist.  
PETERSON, STEPHEN  
400-36th Ave. (408) 476-3455  
Santa Cruz, CA 95062

Advanced flamenco guitarist with some dance accompaniment experience and who has accompanied extensive cante; also plays Mexican/Latin American music. Stephen sings cante jondo, festero, and for the dance. Teaches flamenco guitar ("gypsy style") in private lessons through the intermediate level.

PETI, RICARDO  
San Francisco Area, CA  
Professional flamenco and classical soloist.  
QUINTERO, AGUSTÍN  
P.O. Box 827 (415) 924-5908  
Mill Valley, CA 94941

Professional flamenco guitarist; extensive experience accompanying cante and baile, also plays solo. Studied in USA and Spain. 10 years experience playing professionally. Currently plays for "Los Flamencos de la Bodega," Cruz Luna's Spanish dance company and his cuadro flamenco, Rosa Montoya's "Bailes Flamencos," "El Cuadro Flamenco," "Anda Jaleo," and "Teatro Flamenco."

REYES, CRISTINA  
4546 Tivoli San Diego, CA (714) 224-8989  
Flamenco guitarist. "I owe considerable



MARÍA SOLEÁ





CRISTINA REYES

gratitude to many maestros, such as Manolo Sanlúcar who inspired me and instructed me in myriad ways, and Enrique el Cojo, with whom I had the honor of appearing on the Spanish television program 'El Mundo Flamenco' as an accompanist. To express myself through the various facets of flamenco, be it playing solo, accompanying cante or baile, or dancing on stage, is to find myself united with the art itself. Cante has been the mode of expression that awakened my soul's craving for flamenco. Involvement in singing brings forth greater sensitivity to any type of performance, which in my case is most likely to be executed on guitar, but it is a true joy to behold any artist reflecting the ever present cante within themselves."

**RUIZ, GABRIEL**

810 Norton Ave., Apt. 201 (213) 244-4228  
Glendale, CA 91202

Professional guitarist with extensive experience in all aspects of flamenco. Gabriel was born in Madrid and began to study guitar at age ten, associating with such artists as Ramón Montoya, Niño Ricardo, Manolo de Huelva, and Paco Aguilera. He recorded in Spain with singers like Jacinto Almadén, Niño de Marchena, and Angelillo and has accompanied dancers like Estampío, La Quica, La Argentinita, Antonio de Triana, and José Greco, among others. Currently resides and performs in Los Angeles. Teaches flamenco guitar at all levels.

**SERRANO, JUAN**

41111 Ave. 11 (209) 439-2410  
Madera, CA 93637

Agent: Kathy Velasquez (same address)  
Professional guitarist with extensive experience in all aspects of flamenco performance. Began by accompanying many of Spain's top singers and dancers. Coming to the USA, Juan embarked on a successful concert career as a soloist. Recorded approximately 20 LP albums and has written

two books, Basic Flamenco Techniques and Flamenco Concert Selections (both Published by Mel Bay, Inc.); currently working on a third book, for beginners. Founder of the "Flamenco Society of Michigan" and the "Fresno Guitar Society." Teaches flamenco and classical guitar (private lessons) at all levels. Currently doing concerts, school lecture-demonstrations and recording.

**SEVILLA, PACO**

P.O. Box 4706 (714) 282-2837  
San Diego, CA 92104

Professional flamenco guitarist (30-40); largely self-taught, but in Spain studied with Pedro el del Lunar (Madrid) and Manolo Carmona (Sevilla), and learned from many people. In San Diego and Mexico performed widely as a soloist, composed music for García Lorca plays and for films. Worked extensively with dance companies of Pepita Torres-Campos, Juana de Alva, and Rayna, during which enjoyed opportunity to play for singers Miguel Gálvez and Chinin de Triana. Has worked with Luisa Triana's company, "Flamenco Los Molina," "Arte Andaluz." Twice toured Mexico with José Luis Esparza's "Musica y Danza's de España," toured the eastern USA with "Boston Flamenco Ballet" (Afonso Bermúdez, Dominico Caro, Timo Lozano, etc.), and the western states with Maruja Vargas' "Compañia del Oro"; concert appearances with Margo and



JUAN SERRANO



PACO SEVILLA

Roberto Amaral; TV appearance with Carmen Mora. Last few years has worked with trio format and had two groups: "Paco Sevilla y Las Moreno" and, currently, "Mosaico Flamenco." Teaches flamenco at all levels; enjoys teaching cante. Wants to continue to learn by working with different artists and spending more time in Spain.

**SHEARER, BENJAMIN "BENJAMÍN"**

1594 Pride St.

Simi Valley, CA 93065

(805) 527-8053

Professional flamenco guitarist with extensive experience in all aspects of flamenco. Studied for 8 years with Jeronimo Villarino and for 2 years with Julio de los Reyes. Performed at the Purple Onion, Casa Madrid, El Matador, El Poche Cafe, La Golondrina and many more. Also done a number of radio and television shows. Recorded for Capitol Records (unreleased). Worked with Chinín de Triana, Fabian Alonzo, Pedro Tirado, Ester Moreno, and Leonor Amaya (in a private juerga). Follows the styles of Ramon Montoya, Niño Ricardo and Sabicas.

Currently owns and operates "Shearer Musical Instrument Co." in Chatsworth, CA. Teaches flamenco at all levels.

**SHEER, ANITA**

5088 Lone Hill Rd.

(408) 723-0354

Los Gatos, CA 95030

Agent: Dorothy Herzberg

238 Bellavista Way

(415) 955-6291

San Francisco, CA

Professional flamenco guitarist and singer; plays solo and has had some dance and cante accompaniment experience. Studied guitar with Carlos Montoya and with others in Spain. Studied cante with Rafael Romero and others; primarily sings cantes festeros, canciones, and regional songs. Teaches guitar at all levels. Has given concerts throughout the USA and Canada. Toured England, Japan, and Spain with "Mano a Mano" which includes classical guitarist Laurie Randolph. Has appeared in Town Hall, Carnegie Hall, on radio and television, performed as soloist with Long Island Symphony playing 2nd Movement of "Concierto



de Aranjuez." Recorded 3 LP's, including 2 for MGM, and has written two books with H. Berlow for Belwin-Mills: "An Introduction to the Flamenco Guitar" and "A Flamenco Guitar Method for Beginners." Notated compositions by Carlos Montoya -- later published by G. Ricordi and Franco Columbo. Currently playing solo in concert and clubs, working with dancers, and continuing with "Mano a Mano." Having just moved to California, hopes to increase West Coast performing after fulfilling East Coast commitments.

**SPATZ, RON**

Los Angeles, CA

Advanced flamenco soloist; also plays classical and folk. Studied with Sal Gutierrez, Mickey Cain, Ben Shearer, Chuck Keyser, Marcos Carmona, Gabriel Ruiz, and attended a number of master classes, including with Andres Segovia and Manuel Barrueco. Currently teaching beginning flamenco, classical, and folk guitar and pursuing serious flamenco study. Very interested in preserving traditional flamenco. "I believe flamenco to be the purest existing example of Eastern and Western culture that is manifested within an art form."

**THOMPSON, STEPHEN**

P.O. Box 827 (415) 499-1326  
Mill Valley, CA 94942

Professional flamenco guitarist; also plays classical; soloist and has experience with song and dance accompaniment. Teaches flamenco and classical guitar. Currently performing at "El Greco" in the "Cannery" in San Francisco.

**VAN AUKEN, JAMES P.**

2952 N. 2nd (209) 222-3072  
Fresno, CA 93703

An intermediate flamenco guitar soloist who is currently studying with Juan Serrano.

**WORICK, BOB**

1196 Bonita Ave. (415) 967-1845  
Mt. View, CA 94040

An intermediate flamenco guitarist, Bob plays solos and light classical music and is acquiring dance accompaniment experience by playing for dance students. He specializes in making exotic cejillas for flamenco guitars.

**WILLIAMS, YVETTA**

29841 Knollview Dr. (213) 833-0567  
Rancho Palos Verdes, CA 90274

An advanced flamenco guitarist (40-50) who has had some experience with song and dance accompaniment (also plays classical). "I enjoy playing guitar with dancers, singers, and other guitarists and getting together for fun and practice. Will accompany for free and have good dance floor available."



ANITA SHEER

**ZELTINS, YURIS**

San Diego, CA  
Professional flamenco guitarist.

**COLORADO**

**ESPINOSA, MIGUEL**

450 Delaware (303) 571-4611  
Denver, CO 80204

Intermediate flamenco guitarist with some dance accompaniment experience; Miguel has studied with René Heredia, Emilio Prados, and Guillermo Salazar, and performed locally with Barbara Alba. Teaches compás and technique to beginners.

**HEREDIA, RENÉ C.**

600 So. Emerson St. (303) 722-0054  
Denver, CO 80209

A professional flamenco guitarist with over 30 years of experience in all aspects of flamenco, René has worked with such artists as Carmen Amaya, José Greco, María Rosa, Fosforito, Jarrito, Juanito Varea, Luisa Triana, Matilde Coral, Rafael "El Negro," Lola Flores, Rafael Ortega, Los Gitanos de Bronce, etc. Toured with Paco de Lucía 1973-78; 20 years of solo playing. He made two records with "Unidisc" in France.



RENÉ HEREDIA

Currently, René works with a flamenco fusion group that includes jazz bass, Afro-Cuban drums, jazz flute, and flamenco guitar, concertizing in the Rocky Mountain area and presenting the modern style of flamenco. Also performs in concert with his flamenco group, "Fantasía Flamenca." He would like to tour the USA with the "Flamenco Fusion" group in order to demonstrate the modern style of flamenco, as it is being played in Spain today, and to show how other styles of music can enhance flamenco.

Teaches classical and flamenco guitar at all levels -- group and private.

**HAVERSTICK, NEIL**

2485 S. York #202 (303) 733-9403  
Denver, CO 80210

Guitarist (30); student of Guillermo Salazar. Extensive experience in other styles of guitar. Interested in accompanying dancers.

**KLUG, HERBERT F.**

1001 S. Havana #301 (303) 341-6838  
Denver, CO

Advanced and ex-professional guitarist who no longer teaches or performs. Studied flamenco with a number of guitarists, and music theory in graduate school. Currently working on piano, with interest in composition. Has large amount of flamenco tablature that he is interested in trading or selling.

**SALAZAR, GUILLERMO**

2106 E. 17th Ave. (303) 333-0830  
Denver, CO 80206

As a professional flamenco guitarist, Guillermo is primarily a soloist, but has had some experience with dance and song accompaniment. He studied with Mario Escudero, Diego del Gastor and Ramón de Algeciras and has done solo guitar concerts and a recording, "The Flamenco Guitar of Guillermo"; his column, "Gazpacho de Guillermo" has been a regular feature in Jaleo magazine. He teaches beginning through advanced levels. Guillermo is preparing a new solo record and hopes to do two or three concerts per year in the Denver area. He is interested meeting any flamencos passing through Denver.

**CONNECTICUT**

**BOUDREAU, ROBERT**

290 Prospect St. (203) 368-6329  
Bridgeport, CT 06604

Novice flamenco-classical guitarist (30-40).

**MCCALL, TOM**

1599 Yale Station (203) 562-8677  
New Haven, CT 06520

Intermediate flamenco guitarist (20-30) with some dance and cante accompaniment experience. Studied with Ricardo Peti; currently with Adonis Puertas and Mario Escudero.

**HAWAII**

**ALFORD, DAVID**

2115 Damon St. (808) 941-4160  
Honolulu, HI 96822

Intermediate solo flamenco guitarist.

**HUNTER, RICK "RICARDO CAZADOR"**

638 Luakini St.  
Lahaina, Maui, Hawaii

Professional flamenco guitarist (also plays Latin American music) with extensive accompaniment experience; plays solo also. Sings cante festero, canciones, and Latin songs. Teaches both guitar and singing.

**SHIPLEY, BOB**

Honolulu, HI 96822  
Flamenco guitarist.

**ILLINOIS**

**RADFORD, RONALD**

6 Elsay Hills Dr. (618) 374-1055 toll free  
Elsah, IL 62028 messages (800) 331-4650

Agent: Marketing Media, Ltd.

Box 980, Tulsa, OK 74101

Professional flamenco guitarist; primarily a soloist, but with some experience in baile and cante accompaniment. A protege of Carlos Montoya, Ronald used a Fulbright





GUILLERMO SALAZAR

Scholarship to study in Spain with Niño Ricardo, Diego del Gastor, and Paco de Lucía. Accompanied dancer, Teresita la Tana, and singer, Chinin de Triana. Solo concerts in 15 countries during last 17 years. USA concerts include Carnegie Recital Hall, Kennedy Center, UCLA. His record, "Flamenco Guitar in Concert," was produced by Peaceable Records. Currently touring nationwide as a soloist including numerous Affiliate Artist community residencies. Teaches flamenco at all levels. Hopes to return to Spain for new inspiration, and to record a second album.

## KANSAS

MONAHAN, BRIAN

9724 Riggs

(913) 649-8855

Overland Park, KS 66212

Intermediate flamenco guitar soloist (20-30). Lived in Spain for 8 months; hopes to return for a few years to learn flamenco well.



RONALD RADFORD

## MASSACHUSETTS

GRESO, TEO

Boston, MA

Flamenco guitarist; accompanist for "Ramón de los Reyes Spanish Dance Theatre."

HOMERO

c/o Mark/Ops

636 Beacon St.

Boston, MA 02215 (617) 266-1930

Professional flamenco guitarist; began studies in 1974 with Joel Kabakov of the Boston Conservatory of Music, with whom he accompanied dance classes of Antonio Rojas and Román de los Reyes. Also studied with Teo Greso, Emilio Prados, and Diego Vargas (Torremolinos, Spain). 1977 was guitarist for Timo Lozano Dance Company; for 5 years played for the dance company "La Ina y Homero." Currently guitarist for "Dennis Frias Dance Company," performing in the Boston area and Canada. Performs regularly with Señor Frias in the Latino Restaurant in Cambridge on Saturday nights. Teaches beginning flamenco guitar and is a lecturer in flamenco history at the Brookline, MA Adult Education Center.

MORO, JUAN

Boston, MA

Former San Francisco area guitarist, now playing for Ramón de los Reyes in Boston.

## MARYLAND

DVORINE, WILLIAM "EL PISCADO"

3350 Wilkens Ave.

(301) 644-2767

Baltimore, MD 21229

Novice flamenco guitarist (40-50) with some dance and cante accompaniment experience.

## MICHIGAN

UNRAU, KIMI ANN "ANNITA"

18311 Wakenden

(313) 538-7459

Redford Township, MI 48240

Advanced flamenco guitarist; extensive dance accompaniment experience and plays solo; also plays classical, folk, and country guitar. Former student of Juan Serrano. Performs locally, including at the Latin American Festival and International Festival of Windsor, Canada. Teaches beginning guitar. Currently performs with her sister and gives lecture-demonstrations in the Detroit area. Plans to major in music in college and eventually be a guitar instructor at the university level. (See photo pg. 36)



## MINNESOTA

DAVIES, SCOTT M.

2437 - 33 Av. So.

(612) 729-3803

Minneapolis, MN 55406

An intermediate flamenco guitarist with some dance accompaniment experience. Scott (30-40) has had some lessons in Spain with Luis Maravilla and David Jones and is currently studying with Michael Hauser. He also plays rock-jazz-classical and, after 10 years of playing rock and roll, released an album in 1980. Currently heads own group, "The Rogues" that plays rock, jazz, and flamenco fusion. Wants to develop as a flamenco guitarist to further his fusion music and says he is... "currently beginning my 10-20 year apprenticeship to learn flamenco."

DAVIS, BARBARA

4421 - 4th Ave. So.

(612) 824-5927

Minneapolis, MN

Professional flamenco guitarist; solos, some dance and cante accompaniment experience. Barbara has studied since she was 12 with Michael Hauser and, during a year in Spain, studied with Antonio de Osuna in Sevilla and accompanied classes for Enrique el Cojo. Upon return from Spain, received Minnesota State Arts Board grant for development of educational programs in flamenco. She performs locally, solo and with a singer, in restaurants and at colleges and universities. Teaches solo guitar through the intermediate level. Hopes to return to Spain and continue to work on accompaniment.

HAUSER, MICHAEL

235 Bedford St. S.E.

(612) 379-7361

Minneapolis, MN 55414

Agent: SRO Artists

P.O. Box 9532, Madison, WI 53715

Professional flamenco guitarist (also plays classical) who studied in Spain with Luis Maravilla, Niño Ricardo, and Justo de Badajoz. Has performed as a soloist and in the duo, "Michael and Anthony Hauser." He has extensive experience in all aspects of accompaniment, having worked with Gisela and her "Flamenco Fiesta," Maximiliano and "Los Hispánicos," and "Zorongo Flamenco." Recently appeared with rock band, "The Rogues," and was on television and National Public Radio. Michael made an LP with his brother in 1968. He teaches flamenco at all levels, privately and through the Guild of Performing Arts, and is on the faculty at Macalester College in St. Paul.

MARSH, MARÍA ELENA "LA CORDOBESA"

2147 Birch St.

(612) 429-3256

White Bear Lake, MN 55110

(See: "Cantaoras")



## MISSOURI

BAKEWELL III, TED

8820 Ladue Rd.

(314) 862-5555

St. Louis, MO 63124

Intermediate-advanced flamenco guitarist who plays solo and has had some experience with cante and baile accompaniment. Formerly lead guitarist in rock/blues bands, Ted (30-40) changed to flamenco in 1969 while in Spain. In 1971 returned to Spain, primarily Morón de la Frontera; studied with Diego del Gastor and his nephews. Has returned to Spain four times since then for brief periods. 1974, helped bring Paco de Lucía to St. Louis and accompanied him in part of the concert. Working as designer, alternative energy consultant and real estate developer, he says, "Flamenco is my time consuming non-professional interest. I listen constantly and playing is psychotherapy...I hope...to persevere."

## NEW MEXICO

BRIGGS, DAVID

515 W. San Francisco

(505) 982-2206

Santa Fe, NM 87501

Professional flamenco guitarist; also plays classical, blues, western; plays solo, has extensive dance accompaniment experience and some cante experience. Teaches through the intermediate level.

CRITCHFIELD, LEW "LUIS CAMPOS"

4608 Ponderosa N.E.

Albuquerque, NM 87110

Professional flamenco guitarist (30-40); plays solo, has extensive experience with dance accompaniment, and has some cante experience; also plays classical. Studied with Luis Maravilla and Miguel Valencio in Madrid. Also Hector Garcia, and with Emilio Prados. Is currently working on a B.A. in Music at the University of New Mexico (classical guitar). In juergas, classes, and professional performances, he has accompanied singers, Leonor Amaya, Niño Brillante, Luis Vargas, Chinín de Triana, Miguel Gálvez, and El Pelete; dancers have included Juan Martín, Leonor Amaya, Manolo Rivera, Regla Ortega, Luisa Maravilla, Lili del Castillo, Lydia Torea, Roberto Lorca, Roberto Amaral, and Vicente Romero. Most recently performed with Teo and Isabel Morca. Has done 4 PBS programs, one being given an award for production and talent and was shown nationally. Teaches flamenco and classical guitar at all levels. Is solo guitarist at "The High Noon Saloon" in Albuquerque's "Old Town." Would like to do solo concert work, duets with harpsichord, and continue to accompany dance.



LUIS CAMPOS

CULBERT, PETER "PEDRICO"

P.O. Box 2228

(505) 983-2914

Santa Fe, NM 87501

A professional flamenco guitarist with extensive experience in accompaniment; plays solo. Also interested in cante and sings both jondo and festero styles, including for dancing. Peter has been a guitarist for 15 years and is mostly self-taught; he began with Gabriel Ruiz in 1966, and continued with Diego del Gastor in 1967. In 1978 went to Spain for travel and played for dance classes. For 13 years he has worked in the Santa Fe area -- as a soloist in many clubs and restaurants and as accompanist for María Benítez' "Estampa Flamenca." With other groups he has been singer/guitarist: "Festival Flamenco," "Rincón Flamenco," "Los Luceros" and others. Accompanied singers Miguel Gálvez and Chinín de Triana. Currently guitarist at Bishop's Lodge in Santa Fe. Occasionally teaches flamenco through the intermediate level. Will



PEDRICO

continue performing with his wife, dancer/singer, Tamara Spagnola, and also continue to study cante.

## NEW YORK

**BARÓN, MANOLO**  
Scarsdale, NY

Professional guitarist, now retired from active flamenco performance; originally from Sevilla, Spain. Came to the USA with the José Greco companies.

**BOROUGH, MARK**

Old Albany Road  
Rensselaerville, NY 12147

Intermediate-advanced flamenco and classical guitarist; studied with Juan Serrano for 6 years; some experience accompanying dancers and a little with singers. Has done a good deal of solo playing and has performed as soloist and accompanist for activities of the Flamenco Society of Michigan since 1974. Currently studying with classical guitarists and working on modern flamenco material on his own. Does some teaching at the beginning or intermediate level. Interested in learning more about accompanying and finding a group to work with regularly.

**CASTELLÓN, AGUSTÍN "SABICAS"**

New York, NY  
Agent: Herbert Barrett Mgmt.  
1860 Broadway (212) 245-3530  
New York, NY 10023  
Concert flamenco soloist.

**CORTÉS, PEDRO**

New York, NY

Professional flamenco guitarist; has performed for many years in New York with many top artists.

**CORTÉS, PEDRO (HIJO)**

New York, NY

Professional flamenco guitarist; wide experience in New York City; currently with María Benítez.

**ESCUADERO, MARIO**

New York, NY

Agent: Byers, Schwalbe & Associates  
One Fifth Ave. (212) 260-3320  
New York, NY 10003

Concert flamenco soloist;  
teaches: (212) 586-6335

**ESPINOSA, FRANCISCO**

Agent: Arthur Schafman International  
1560 Broadway (212) 575-0488  
New York, NY 10036  
Concert soloist.

**FISHER, MICHAEL E.**

203 The Parkway (607) 257-6615  
Ithaca, NY 14850

Advanced flamenco guitarist; soloist with extensive dance and some cante accompaniment experience. Teaches flamenco guitar privately. Has lectured and written articles about flamenco for BMG (London) and Guitar Review. Aficionado of early recordings.





JOSÉ RAMÓN RAMOS

LOMAS, CARLOS BOND "CARLOS LOMAS"

New York, NY

Agent: International Artistic Management  
111 West 57th St. (212) 586-2127  
New York, NY 10019

Professional flamenco guitarist with wide performing and recording experience in Spain and the USA.

MONTOYA, CARLOS

New York, NY

Agent: Kolmar-Luth Entertainment, Inc.  
1776 Broadway (212) 581-5833  
New York, NY 10019

Concert guitar soloist.

RAMOS, JOSÉ RAMÓN

353 E. 141st St., Apt. 3F (212) 993-3578  
New York, NY 10454

Advanced flamenco guitar soloist; also plays classical and folkloric; studied with Adonis Puertas; prefers modern Sabicas/Paco de Lucía technique and good compás. Has performed for WPIX-TV in New York, concerts for Yale University and New York high schools and community centers, as well as social functions and benefits. Presently doing some concerts and continuing to study. Will enter the medical profession, but would like to be a part-time professional guitarist and make records. Teaches flamenco, classical, and folkloric guitar through the intermediate level (group or private).

RAMOS, VALERIANO (JR.)

353 E. 141st St., Apt. 3F (212) 993-3578  
New York, NY 10454

Advanced flamenco guitar soloist; also plays classical and folkloric; studied with Adonis Puertas. Did concert work for WPIX-TV in New York, recital at Yale University, performances for high schools, receptions, community centers. Teaches flamenco, classical and folkloric at the intermediate level. Plans to study law while continuing to perform and teach flamenco solo guitar.



VALERIANO RAMOS, JR.

Would like to record.

REYES, ROBERTO

423 W. 45th St. (212) 581-4215  
New York, NY 10036

Professional guitarist (40) with extensive experience in all aspects of flamenco; also dances and sings cante festero for dancing. Says, "I'm trying to form a group where all artists must sing, dance, and do palmas expertly -- guitarist included."

RINCÓN, REYNALDO

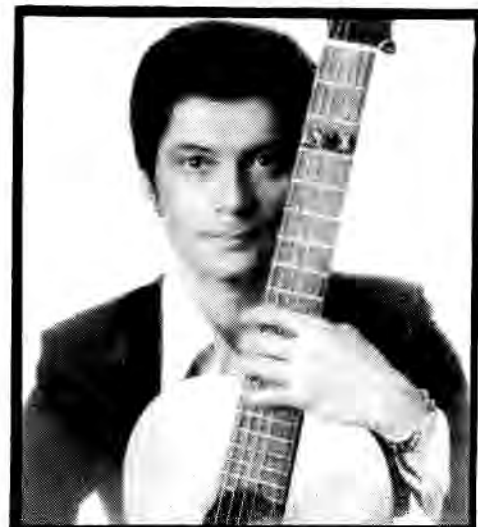
New York, NY

Professional flamenco guitarist.

ST. LOUIS, GENE "SAN LUIS"

231 W. 13th St. (212) 255-0986  
New York, NY 10011

San Luis is a professional flamenco guitarist with some experience in dance accompaniment, but a preference for solo playing. He has made one record "Los Vientos del Tiempo," and performs at the La Mancha Restaurant in Brooklyn. Currently he is working on music for his second record album and has some possible concerts lined up in the New York, New Jersey, Connecticut areas.



ROBERTO REYES



BOB CLARK

## OHIO

CATALANO, BRUCE A.

3030 Somerton

(216) 371-8003

Cleveland Heights, OH 44118

Intermediate flamenco guitarist (30-40) with extensive dance accompaniment experience and some cante experience; plays solos. Teachers include Adonis Puertas, Juan Serrano, David Serva, Guillermo Rios, Reynaldo Rincón, Carlos Rubio, Pedrito Cortés, Teo Felipe, and others. Did some accompanying at Amor de Dios for Ciro. Seven years accompanying "Fairmount Spanish Dancers" -- classes, lecture-demonstrations, benefits, concerts, and club work. Teaches compás, falsetas, technique, accompaniment, solos in private lessons through the intermediate level. Hopes to return to Spain for study, focusing on cante accompaniment.

CLARK, BOB

1104 Westwood Ave.

(614) 486-2270

Grandview Heights, OH 43212

An intermediate guitarist with some experience in accompanying the baile and cante; he does not play solos. Bob studied with Frank Miller and Naranjito de Triana and enjoys accompanying at juergas. Preferring "old style" flamenco, he says, "the duende made me do it."

GERHEIM, DENNIS "DIONISIO"

1278 Beach Ave.

(216) 226-3687

Lakewood, OH 44107

Professional flamenco guitarist; soloist with extensive dance accompaniment experience; largely self-taught, but has been studying with Bruce Catalano since 1979. Has been playing at "The Colony" in Cleveland since 1979.

MUNGER, MICHAEL P. "MIGUEL DE VALLE"

1835 Park Hill Dr.

(513) 277-2345

Dayton, OH 45406

Advanced flamenco guitarist (30-40); a soloist with some experience in dance accompaniment.

SHEPHERD, TOM "TÓMAS PASTOR"

240 Regents Road

(614) 475-6616

Gahanna, OH 43230

Advanced flamenco guitarist; extensive dance accompaniment, some cante accompaniment, and plays solo. Plays for juergas and occasional public performances.

TEMO, MARIJA

325 Retreat Dr.

(216) 666-8564

Akron, OH 44313

Agent: Joan Temo (same address)

Intermediate flamenco guitarist, dancer, singer (13); also plays classical guitar; some dance and cante accompaniment experience. Marija studied dance for 5 years with Martha Sid-Ahmed and 8 weeks with Dale (Luisa) Shabacon. Also learns from dancers, singers and guitarists at Ohio juergas. Studied guitar 3 years with Ed Mahoney and one year with Bruce Catalano. Sings cante festero and canciones, also for dancing. Has performed with dance groups and plays solo guitar for various organizations around Akron.



DIONISIO





TOMÁS PASTOR

## OKLAHOMA

BEARD, JOHN

Box 306

(918) 437-2568

Oologah, OK 74053

Guitarist and aficionado who has played semi-professionally in the Tulsa area and has done some dance accompaniment. Has built 4 flamenco guitars.

## OREGON

ANTIKAJIAN, SARKIS

Box 247

(503) 998-6584

Cheshire, OR 97419

Novice flamenco guitarist (40-50).

ELLEXSON, DENNIS

1001 Wild Plum Dr.

(503) 882-2108

Klamath Falls, OR

Intermediate flamenco guitarist with some dance accompaniment experience; also plays classical (10 years experience). Teaches classical guitar through intermediate level. Would like to trade flamenco ideas through the mail by cassette.

SOLANO, JOSE E.

Rt. 1, Box 664

(503) 647-5202

Hillsboro, OR 97123

Professional flamenco guitarist; studied under Pedro Cortés, Pepito Priego, and Guillermo Ríos. Performs and teaches in the Portland, Oregon, area and is accom-

panist for Diana Solano; is a lecturer/educator in bilingual education.

TAMARÍN, DAVID

4097 Potter Pl.

(503) 343-7157

Eugene, OR 97405

Advanced flamenco guitarist (also plays classical/Latin American) with extensive dance and some cante accompaniment experience; plays solo. Teaches flamenco and classical guitar in private lessons through the intermediate level. University teacher of Spanish and Latin American History, but is also accompanist for "Ballet Fiesta" in Portland and has taught and performed in the Pacific Northwest for about 12 years. Formally trained in classical guitar; flamenco largely self-taught, but had lessons with Diego del Gastor, Niño Ricardo (hijo), Pedro Bacán, and others in Spain.

## PENNSYLVANIA

BUBAS, JOSEPH P.

357 Utah Ave.

(412) 466-0966

West Mifflin, PA 15122

Intermediate flamenco guitarist; some dance accompaniment experience. Also plays C&W and Bluegrass and has played for 8½ years in a Croatian tambouritza orchestra.

Attends juergas in Ohio and would like to learn accompaniment.

DIBONA, DAN

Valley Forge Apts. F-406

(215) 783-7670

King of Prussia, PA 19406

Intermediate flamenco guitarist.

DONATO, MORGAN R. III

5823 Stanton Ave.

(412) 441-1956

Pittsburgh, PA 15206

Morgan Donato is a professional flamenco soloist with some experience in dance accompaniment. Largely self-taught, he has played flamenco for 21 years, 7 professionally, been a guest artist with La Meri's Ethnic Dance Company, Cuadro Flamenco, made a record of classical compositions with some other artists and performed on TV and in concert in Pittsburgh and other areas of New England during the period 1967-1976. Teaches flamenco and classical music, on a limited basis, to all levels. Currently working on expanding his repertoire and would like to do more work with a dance company.

HOFFMAN, HOWARD S.

265 Hathaway Lane

(215) 896-6614

Wynnewood, PA 19096

Advanced flamenco guitarist (over 50) with extensive dance accompaniment and some work with cante; plays solos. A professor of psychology, who is largely self-taught on the guitar. During 16 years of playing, he has performed for local juergas, schools,



JOSEPH SANTORA

festivals and concerts. Says, "Flamenco guitar provides me an important avenue for the expression of feelings." Hopes to visit Spain.

MILLER, FRANK "PACO"

P.O. Box 411 (717) 582-8691  
New Bloomfield, PA 17068

Advanced flamenco guitarist who plays solo and has had extensive experience with dance accompaniment. Teaches. Currently works with "Danzante."

RUBIO, CARLOS

1326 Spruce St. (215) 732-9610  
Philadelphia, PA

Carlos is a professional flamenco guitarist with extensive experience in all areas of flamenco, including solo playing. He teaches at all levels.

SANTORA, JOSEPH

810 Greenfield Ave.  
Pittsburgh, PA 15217

Advanced flamenco guitarist: "I like to give or take a guitar lesson."

## TENNESSEE

HARROLD, JEFFREY B.

2404 Crestmoor Road (615) 292-2693  
Nashville, TN 37215

Advanced flamenco soloist with some experience in dance accompaniment; also plays classical. Says, "Studied in Spain with a gypsy on the island of Ibiza; Sabicas' style was most important in my development." Teaches occasionally through the intermediate level. Plays primarily for recreation, but would enjoy more professional involvement.

## TEXAS

CHAMPION, WILLIAM "EL CURRO"

San Antonio, TX

Professional flamenco guitarist; played for José Greco for 3 years. With wife, Teresa, has the company "Los Flamencos de San Antonio." Currently touring the country with dancer, Eduardo Montemayor, and singer, Chayito.

LOBDILL, JERRY J.

6708 Becket Rd. (512) 892-1412  
Austin, TX 78749

A professional solo guitarist, Jerry plays classical and gaucho music as well as flamenco; he has had some experience with dance accompaniment.

Formal study: 6 yrs with Edward Freeman. 23 years of performing for pleasure and pay. Teaches group and private lessons through the intermediate level and prepares public domain material for publication. Jerry would like to write a method book and "play and teach until I die. ¡Viva la guitarra!"

RODRIGUEZ, MIGUEL

Brownsville, TX

Flamenco guitarist with "Gisela and Her Flamenco Fiesta."

## VIRGINIA

RAMOS, CARLOS

Agent: Guitar Arts/Charles Moeser  
P.O. Box 173 (202) 363-8646  
Vienna, VA 22180

Flamenco soloist and accompanist; plays at "El Bodegón" in Washington, DC.

SIRVENT, FERNANDO

c/o Spanish Dance Center  
4801 N. 9th St. #4 (703) 527-3454  
Arlington, VA 22203

Fernando Sirvent is a professional concert flamenco soloist who is also accomplished in all aspects of flamenco accompaniment. Also has an extensive repertoire of Spanish classical compositions. He has concertized extensively, appeared on many television shows (The Arthur Godfrey Show, The Ed Sullivan Show, The Tonight Show) and has recorded 6 records. Currently performs in Washington, DC, works with the Raquel Peña Spanish Dance Co., and directs the Spanish Guitar Center where he teaches all levels of guitar.

MOESER, CHARLES

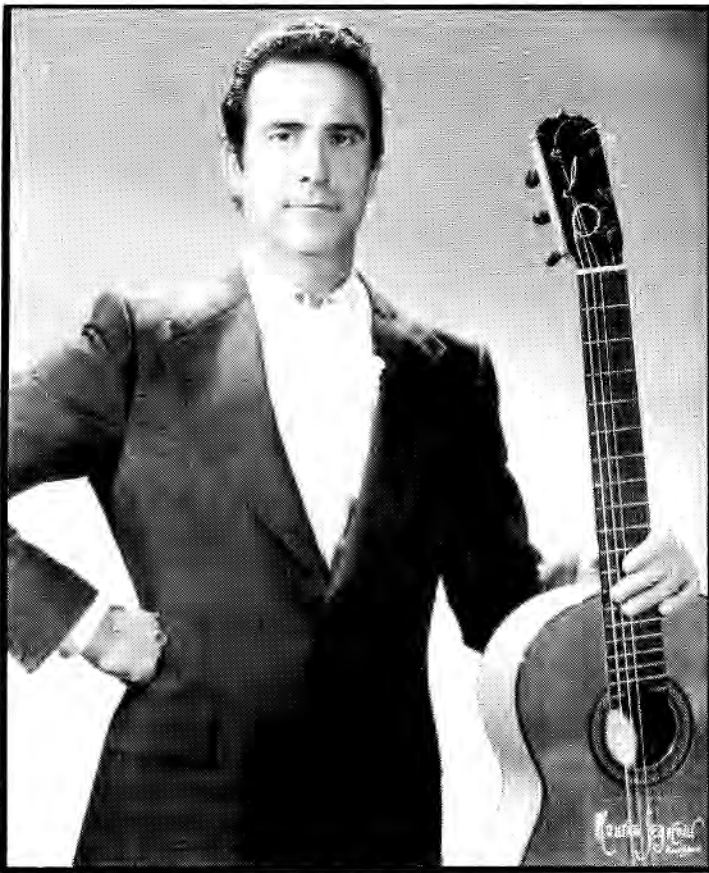
Vienna, VA

Flamenco guitarist.

MÁLAGA, PACO DE

Professional flamenco guitarist/singer.





FERNANDO SIRVENT

## WASHINGTON

BLAIR, JOEL

1510 Grant St.

Bellingham, WA 98225

Joel is a professional flamenco guitarist who works mainly as a soloist, but has done extensive work with the dance and has some experience with cante accompaniment. Born in Canada, he is primarily self-taught and has worked with flamenco groups throughout North American and given concerts of his own compositions as well as traditional flamenco. Seeks work with individual dancers/singers and as a soloist in Spanish clubs.

BRENIS, NORMANDO (ALSO: NIÑO NORMANDO)

20020 - 32nd Ave. N.E. (206) 682-3202

Seattle, WA

Agent: Bravo Artist Management, Inc.

3933 Sunnyside Ave. N.

Seattle, WA 98103

Peruvian-born Normando Brenis is a professional flamenco guitarist who also plays classical music and South American folk music; he plays solo primarily, but has some experience in accompaniment of cante and baile. He learned Latin American folk music from his father and uncle, studied classical guitar with Roberto Larrea and Agustín Amaya, and flamenco with David

Moreno in Mexico City and Antonio Murillo in the USA. Normando presently plays solo in "El Gaucho" restaurant and teaches flamenco, classical and Latin American guitar at advanced and professional levels. On Oct. 8, 1981, he will begin a performing tour of Austria, Germany, and Switzerland.

CLIFTON, BOB "ROBERTO"

Rt. 2, Box 895A

(206) 385-4786

Chimacum, WA 98325

An advanced, sometimes professional, flamenco guitarist who plays solo, has extensive dance accompaniment experience and has accompanied some cante. Roberto, largely self-taught, studied with Jeronimo Villarino in the early 1960's, and for six months in Sevilla in 1965. Says: "Owe dance knowledge to Isidro Vargas and Teo Morca." "No pretensions about becoming a cantaor," but enjoys trying to sing, including for dancing. Was accompanist for "Ballet Fiesta" in Portland and occasionally accompanies Teo and Isabel Morca. Calls himself an aficionado who prefers accompaniment to solo playing. In the late 1960's started Falseta, a magazine for guitarists.

HAYES, GARY "GERARDO ALCALÁ"

818 N.E. 53rd St.

(206) 522-9072

Seattle, WA 98105

Professional flamenco guitarist (30-40); extensive cante and baile accompaniment and solo playing. Studied in Spain with Eduardo de la Malena, Pedro Bacán, Rafael



NORMANDO BRENIS



GERARDO ALCALÁ (L)      JOEL BLAIR (Above)

el Aguila, Niño Jero, and Rafael Alarcón. Played for classes of Matilde Coral and Eloisa Albéniz; also played juergas, concursos, and radio. In USA played many clubs, radio, television, theater, and was accompanist for Teo Morca for 3 years. Last 2 years worked with own group at Pablo's in Seattle, did some concerts with Morca and three recitals with Anzonini. Teaches privately -- through intermediate level. Currently working at Pablo's and preparing a cassette. Would like to work with other companies and tour.

KUHN, JIM "JAIME DEL PUERTO"

1845 S. Lane

(206) 322-0908

Seattle, WA 98144

Professional flamenco guitarist with experience in dance and cante accompaniment; does not play solo. Studied with Pedro Bacán, Anzonini and La Romera and currently works with La Romera. He teaches privately through the intermediate level and also lectures on flamenco as well as doing some flamenco promotion in the Seattle area. Hopes to return to Spain to study.



OTTERSTROM, JAN G. "RAMÓN DEL RICO"  
N. 5729 Sutherlin (509) 838-8341  
Spokane, WA 99208

An advanced flamenco guitarist with some dance accompaniment experience; plays solo. Ramón studied with Vicente Gómez in 1959, Perico el del Lunar in 1962, other artists in Sevilla and Madrid, and José de Azpiazu in Switzerland. In the mid-1960's he performed solo and as an accompanist in club and recital performances and made a record. Currently plays only for enjoyment.

## WISCONSIN

BAIME, PETER  
1100 W. River Park Lane (414) 961-0747  
Milwaukee, WI 53209

Agent: Sharon Simon  
634 E. Beaumont Ave.  
Milwaukee, WI 53217

Professional flamenco guitarist (30-40) with some cante and extensive dance accompaniment experience; soloist. Began as a classical guitarist. Academic studies at the University of Wisconsin and the American Conservatory in Chicago. Studied with Bernard Kreil, David Serva, Diego del Gastor and Paco del Gastor. Began playing professionally in Chicago in 1965; instructor for college guitar majors. Since 1970 performed over 1,000 school programs, plus concert series in the USA, Canada and Italy. Founder and past president of the Milwaukee Classic Guitar Society. Currently doing concerts, music transcriptions, and in the process of publishing a book of the music of Diego del Gastor. Teaches flamenco guitar at the intermediate and professional levels.



PETER BAIME

VANDEBERG, JERRY "RICARDO EL MORITO"  
6840 Schroeder Road #18 (608) 274-6925  
Madison, WI 53711

Agent: Concert Artists Management  
533 Gately Terrace (608) 263-2775  
Madison, WI 53711

Professional flamenco soloist with some experience in dance and cante accompaniment; studied with Antonio Sánchez (father of Paco de Lucía), Rafael Nogales and others in Spain and the USA. Has worked as a solo guitarist and in the guitar duo, "Ricardo y Tomás," since the mid-1970's, doing colleges, clubs, theaters, etc. Also doing some dance accompaniment. Says: "Enjoy corresponding and getting together with dancers, singers, and guitarists to exchange ideas, practice, and have fun."

WEISENBERG, BOB  
1231 E. Hermitage Road (414) 351-4890  
Milwaukee, WI 53217

Advanced flamenco guitarist with some dance and song accompaniment experience. Studied with Diego del Gastor, Dieguito and Agustín Ríos in Morón, and Enrique Ruiz de Luzuriaga in San Francisco, CA; performed professionally in the early 1970's, but now owns a computer company and only performs occasionally.



RICARDO EL MORITO

# DANCERS



LYDIA TOREA with guitarist Eduardo Santiago Figueroa

## CANADA

MOROS, LINO

Toronto

Spanish dancer with "Maximiliano y los  
Hispanicos."

LEON, RINA

Toronto

Spanish dancer with "Maximiliano y los  
Hispanicos."

ENRIQUE, PALOMA

Toronto

Spanish Dancer with "Maximiliano y los  
Hispanicos."

BOSQUE, SUSANA

Toronto

Spanish dancer with "Maximiliano y los  
Hispanicos."

LACOURSE, HUGUETTE "CARMELA"

2380 Cypress St. #204

(604) 732-8970

Vancouver, BC

Professional flamenco dancer (30-40) who is  
currently performing with a singer and  
guitarist in a Spanish restaurant. Wants  
to get involved in lecture demonstrations.

## ARIZONA

ALVAREZ, MARIANA

Phoenix, AZ

Spanish dancer; works with Lydia Torea.

BLOEMER, STEPHANIE

Phoenix, AZ

Spanish dancer; works with Lydia Torea.

LOPEZ, PATTY

Phoenix, AZ

Spanish dancer; performs with Lydia Torea.

MC CONNELL, MARY

5650 Calle del Ciervo

(602) 299-7768

Tucson, AZ

Intermediate flamenco dance student.

MOYA, LAURA

Phoenix, AZ

Professional Spanish dancer; has "Laura  
Moya Spanish Dance Company."

TOREA, LYDIA

3650 W. Bethany Home Rd.

(602) 841-0028

Phoenix, AZ 85019

Professional dancer of all major forms of  
Spanish dance. Lydia began her studies in  
ballet and Spanish dance at an early age in



Arizona. In Spain, after high school, she studied with Regla Ortega, Hector Zaraspe, Alberto Lorca, and Azorín. 1962, performed in the Madrid tablao, Corral de la Moreria. Toured 3 years with José Greco -- 2 as prima bailarina and soloist. Appeared in movie "Ship of Fools." 1965, formed the "Lydia Torea Spanish Ballet Company" which performed in Las Vegas, Phoenix, Puerto Rico, and the Liborio Club in New York. 1966-1970 were spent as a soloist and guest artist. Spent a number of years with Xavier Cugat and Charo. In 1977, Lydia returned to Phoenix to form the "Lydia Torea Dance Conservatory" and "Artes Bellas, Inc." She performs extensively in Arizona and Las Vegas and brings in guest artists for concerts. Teaches all levels, class and private.

**WILLIAMS, PATRICIA**

Phoenix, AZ

Spanish dancer; works with Lydia Torea.

## CALIFORNIA

**ALEJANDRE, DIANA**

San Francisco Area, CA

Professional flamenco dancer.

**ALONSO, FABIAN K.**

1745 Opechee Way

Glendale, CA 91208

(213) 243-3689

Professional flamenco dancer from Spain.

Danced with Carmen Flores and Company, María Erma, and Francisco Kraus in Spanish Zarzuela, and with Antonio Ballet de Madrid. Also sings cante festero, including for dance.

**AMARAL, ROBERTO**

14643 Hamlin St.

(213) 785-2359

Van Nuys, CA 91411

Roberto Amaral is a professional dancer and teacher of all forms of Spanish dance. He also sings canciones and festive cantes for dancing. He has been performing professionally for 15 years, including appearances as lead dancer with José Greco, Antonio, Rafael de Córdoba, José Antonio and Luisa Aranda, Luisa Triana, Ciro, María Rosa, and Lola Montes. He was also lead singer and dancer on three records with the Mercury and ABC Dunhill labels. He currently teaches at all levels -- both private and group lessons -- and is director, choreographer, and principal dancer of "Amaral," his dance company. In the future, he would like to expand his company and continue to develop his dance school.

**ANDRÉS, DANIEL**

Los Angeles Area, CA

Spanish dancer.



**MIGUEL BERNAL**

**ANGELITA**

Whittier, CA

Professional Spanish dancer; has own company and has performed extensively in the Los Angeles area.

**BELEN, BETTYNA**

Los Angeles, CA

Professional flamenco dancer.

**BERNAL, MIGUEL AND NANA "LOS HERMANOS BERNAL"**

8846 West Boulevard

(213) 695-1203

Pico Rivera, CA 90660

Agent: Michael Bernal

Commercial Actors Agency

(213) 855-0422

Beverly Hills, CA

Professional dancers of flamenco, classical, regional, and Mexican folkloric dance. The Bernals have studied with Inestia, José Greco and Nana Lorca, and Carmelita Maracci. They have performed widely in the Los Angeles area.

**BEST, PATRI NADER "PATRI NADER"**

265 Thunderbird Dr.

(408) 688-1306

Aptos, CA 95003

Professional dancer of flamenco, classical, and regional styles, Studied intensively for two years with La Quica in Madrid; also with Mercedes y Albano, Mariema, Pedro Azorín and the Pericet Family. Patri toured with the companies of Rosario, Los Cuatro Vargas, and Paco de Ronda. With her own "Patti Nader Cuadro Flamenco" she toured Spain, Portugal, France, the Far East, and Australia. She had a school in



NANA BERNAL



PATRI NADER

Sydney, Australia, and is presently director of the "Spanish Dance Company" in Aptos, CA, and is director and choreographer of "Bailes de España. Teaches all forms of Spanish dance (group and private) through the professional level (men and women); special choreographies for senior students and members of company. Currently preparing lecture-demonstrations for elementary schools, through the Cultural Council of Santa Cruz.

BLISS, JOY M.

4591 W. 132nd St.

(213) 675-5285

Hawthorne, CA 90250

Advanced dancer of flamenco, classical, and regional; student of Manuela de Cádiz for 8 years.

CARBAJAL, PEDRO

Los Angeles, CA

(213) 462-9356

Spanish dance teacher.

COLBERT, MANUELA DE "MANUELA DE CÁDIZ"

10620 Esther Ave.

(213) 837-0473

West Los Angeles, CA 90064

Retired professional dancer of flamenco, regional, clásico español -- escuela andaluza, and escuela bolera. Worked professionally in Europe, Australia, South America, Mexico, Canada, and USA; had her own company. Currently teaches all of the dance forms listed above at all levels (group and private); teaches routine/chore-





MANUELA DE CÁDIZ

ographies and has available for professional dancers, complete orchestrations (made in Spain) for a number of dances.

**CORONADO, DOLORES**

Los Angeles, CA

Spanish dancer with the company of Lola Montes.

**CRUZ, CARLA**

San Francisco, CA

Professional flamenco dancer. Studied with José Ramón. Owner, with husband Bernardo Kriehl, of "La Bodega."

**DE ALVA, JUANA**

523 Grape St. #12

(714) 442-5362

El Cajon, CA 92021

Juana has spent 20 years performing as a professional flamenco dancer. She spent 3½ years studying and performing in Spain. Teachers included: Marguerite Ellicott, Los Cansinos, Brigante (USA); Antonio Marín, Enrique el Cojo, La Quica, Albano and Mercedes, Ciro, Paco Fernández, María Magdalena, and Carmen Mora. Performed with Pilar Lopez, as part of a duo in Mexico, USA, and Spain with José Luis Esparza's "Music and Dances of Spain" in Mexico and the USA. Her own group, "Fantasía Española," worked in the San Diego area and did a TV show, "The Many Moods of Flamenco" for Public TV.

Currently managing editor of Jaleo magazine, teaches both group and private lessons at all levels, and does occasional guest appearances. Hopes to increase dance repertoire and learn cante.

**CARMONA, RUBINA**

Los Angeles, CA

(See: Singers)

**DIETRICH, VICKI**

P.O. Box 909

Tecate, CA 92080

(714) 468-3755

Novice flamenco dancer (40-50).

**FERGUSON, MARY C. "MARITA"**

9980 Caminito Chirimolla

(714) 566-3938

San Diego, CA 92131

Intermediate flamenco dancer; studied with Luis Sota in Rota, Spain, Juana de Alva and Juanita Franco in San Diego, CA. Active member of Jaleistas and Jaleo; continuing to study.

**FIGUEROA, CINTIA**

Los Angeles Area, CA

Professional Spanish dancer; performs with Angelita.

**FRANCO, JUANITA**

San Diego, CA

Professional flamenco dancer; has group "Arte Andaluz" and teaches.

**GAEL, MARLENE**

985 Monserate

(714) 420-0106

Chula Vista, CA 92011

A professional dancer of flamenco, Spanish classical and regional dances, Marlene also dances tap, ballet, jazz, modern Polynesian and character. She studied with Juana de Alva and José Luis Esparza and performed and toured with "Music and Dances of Spain." She is currently working in "Sound of Music" at the Lyric Dinner Theater and plans to get more involved in flamenco.

**GARCIA, SYLVIA SONERA "SYLVIA SONERA"**

738 W. Glenoaks Blvd.

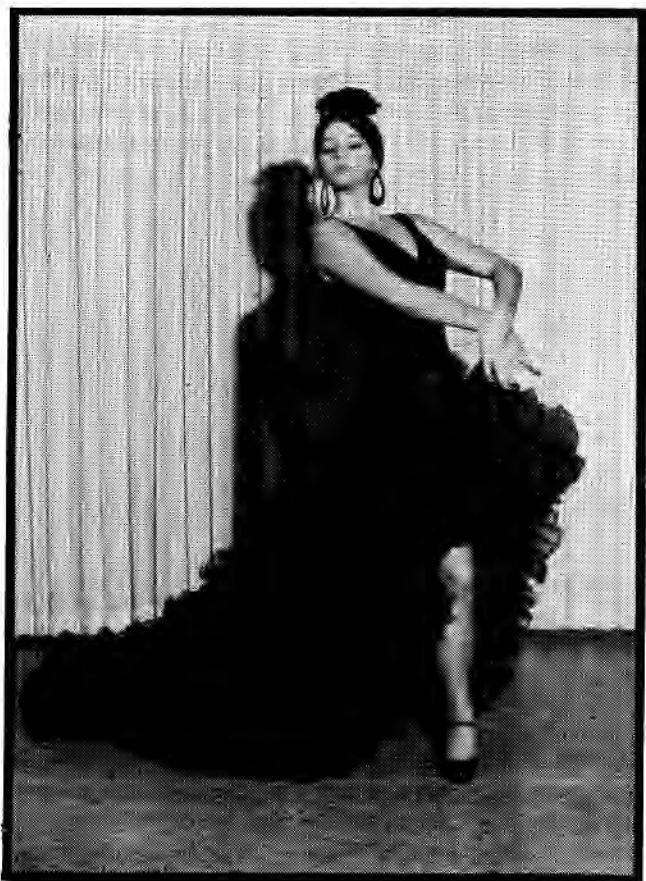
(213) 240-3538

Glendale, CA 91202

Professional flamenco dancer (also does Greek and Arabic dances). Of Dutch-Spanish



MARITA



**MARLENE GAEL**

heritage, Sylvia came to the USA with the Antonio Molinero Flamenco Dance Company with which she had toured Europe from 1959-1962. She has worked with the Santa Barbara Dance Company, the Civic Ballet Company of L.A., toured with the Pacific Action Flamenco Group, and had her own show at La Golondrina on Olivera St. She teaches flamenco for the City of L.A., City of Glendale, and Pierce College. Teaches privately at all levels. Currently works with Chinin de Triana and Gabriel Ruiz in group called "Olé Flamenco."

**GIGLITTO, ANGELA "ANGELITA"**

San Diego, CA

Professional Spanish dancer; works with "Arte Andaluz."

**GONZALEZ, AMBAR**

Los Angeles, CA

Spanish dancer; currently working with Roberto Amaral and Angelita.

**HEREDIA, IRENE**

Los Angeles, CA

Professional flamenco dancer; performs with Roberto Amaral, among others.

**JIMENÉZ, ANGELI**

San Francisco, CA

Spanish dancer with "Patri Nader Bailes de España."

**LENSHAW, LOUIS ERNEST**

7467 Mission Gorge Rd. #165 (714) 560-6486  
Santee, CA 92071

89 year old Ernest Lenshaw is a novice

dancer and guitarist and long-time aficionado. He did some dance accompaniment for the classes of Guillermo del Oro in San Francisco and studied Spanish dance in the Bay Area.

**LOPEZ, RAQUEL**

12 Edison Avenue

(415) 924-5908

Corte Madera, CA 94925

Agent: Fandango Enterprises

P.O. Box 827, Mill Valley, CA 94941

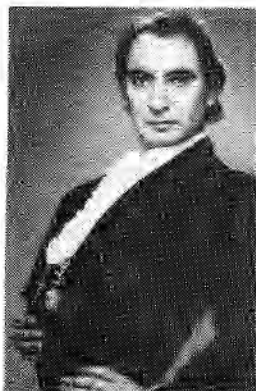
Professional flamenco dancer; studied 2½ years with Matilde Coral and Rafael "El Negro" in Sevilla; also in the USA with Rosa Montoya, Cruz Luna, Roberto Amaral, Rubina Carmona, Conja de Morón, Lourdes Rodríguez, Adela Clara, and Teresita Osta. Performances have included 4 years as a soloist at Las Cuevas in San Francisco, principal dancer and soloist with Rosa Montoya's "Bailes Flamencos," and for 4 years has been artistic director and featured dancer for "El Cuadro Flamenco," also appearances with Cruz Luna in Santa Barbara and San Francisco, and with "Los Flamencos del Valle." Co-founder and co-director of the "San Francisco Flamenco Festival," now in its 3rd year. Teaches flamenco technique and choreography (group and private) at all levels. Designs and makes Spanish dance costumes on a professional basis. Recently began study of cante with Rubina Carmona. (Photo: Pg. 44)



**SYLVIA SONERA**



CRUZ LUNA



LUNA, CRUZ  
1000 Montgomery St.  
San Francisco, CA 94133

(415) 982-9791

Professional dancer and choreographer of flamenco, classical, and regional forms. Has studied with Luisa Triana, Mariema, María Rosa Merced, Paco Fernández, Pepa Reyes, Curro Amaya, Oscar Tarriba, and Carmen Mora. He performed extensively in Spain, London, and South America. After 6 months at the Seattle World's Fair, he performed in "Olé, Olé" on Broadway in New York, worked in Las Vegas, Australia, and Hawaii. For many years he has been featured in the tablaos of San Francisco, including the Casa Madrid and Las Cuevas. He is currently performing with Rosa Montoya and will work with René Heredia. He has his own company, "Olé-Olé Spanish Dance Co.," and makes guest appearances with different companies. Teaches all forms of Spanish dance at all levels.

MAIER, CRIS "CRISTÓBAL DEL FUEGO"

248½ S. Hobart Blvd. (213) 384-4216  
Los Angeles, CA 90004

Professional dancer of Spanish classical, regional, and flamenco styles. Performed Balkan, Roumanian, and Central Asian dances for many years before becoming involved in flamenco. After his beginnings in New Mexico, he studied in Los Angeles with Carmen Mora, Oscar Nieto, and Roberto Amaral; is also trained in ballet and jazz. Cris has performed with Charo in Las Vegas and occasionally at Las Cuevas in San Francisco and El Cid in Los Angeles. Currently rehearsing with Antonio Castillo Company. Teaches privately (classical, flamenco, castanets) through the intermediate level. Would like to go to South America and Europe and live in Spain to perform and study cante. Is also interested in exploring correlations between flamenco and other types of gypsy dance.

MERA, PAQUI

San Francisco Area, CA  
Professional flamenco dancer; dances with "Flamencos de la Bodega."

METAL, MERCEDES "LA CHISPA"

San Francisco Area, CA  
Professional flamenco dancer; works with "Flamencos de la Bodega."  
MONTES, LOLA  
1529 N. Commonwealth Ave. (213) 664-3288  
Hollywood, CA 90027

Professional flamenco, classical, and regional dancer. Artistic director of "Lola Montes and Her Spanish Dancers" since 1956. She has done many tours of the USA (including Alaska and Hawaii), Canada, and Mexico, and has appeared in films and on television. She has been a master teacher for colleges and dance academies, as well as doing choreographies for films, TV, and other companies. Currently she is continuing these activities with her company and teaching all forms of Spanish dance (group and private) at all levels.



CRISTÓBAL DEL FUEGO



LOLA MONTES



ESTER MORENO

**MONTOYA, ROSA**

267 Teresita Blvd. (415) 239-7510  
San Francisco, CA 94127

Professional flamenco and Spanish classical dancer. Rosa studied flamenco with La Quica, Regla Ortega, Antonio Marín, Paco Fernández, and Ciro. She has 25 years of professional performing experience in Spain, the USA, Australia, France, Germany, and Puerto Rico; 14 of those years she was the dance partner of Ciro. Teaches flamenco and classical dance at all levels, both group and private. Artistic director and choreographer for "Bailes Flamencos." Rosa is currently touring and conducting workshops for professional and intermediate-advanced students; she is very interested in the educational aspect -- teaching appreciation of all elements of flamenco and its history.

**MORENO, ESTER**

Los Angeles, CA  
Professional flamenco dancer.

**MURA, ISA**  
214 Ned's Way (415) 435-3021  
Tiburon, CA 94920

(See: "Cante" -- Myrna Venezuela)

**ORTEGA, ROSAL**

Los Angeles Area, CA  
Professional flamenco dancer; wide experience with many companies in L.A. area; long engagement at the El Cid; performances with

René Heredia's "Fantasía Flamenca"; performs with Roberto Amaral.

**RAMÓN, JOSÉ**  
841 Jones St. (415) 775-3805  
San Francisco, CA 94109

Professional flamenco dancer. Teaches flamenco at all levels (group and private).

**ROBERTS, PAULA "PAULA REYES"**  
1031 Benito Ave. (408) 375-6964  
Pacific Grove, CA 93950 (Photo: Pg. 34)

Paula is a professional dancer of flamenco, Spanish classical, and regional dances. She studied for 4 years with Rosa Montoya, 3 years with Adela Clara, and for shorter periods with Lupe del Río, Rosa Durán, Carmen Mora, and Teo Morca. She has worked with "Theater Flamenco," Ballet de España," and local dance groups. Paula teaches privately and in groups, through the intermediate level. Currently she is teaching and doing occasional performances in the Monterey-Santa Cruz area and hopes to return to Spain for more study. She is looking for affiliation with a good cuadro.

**RODRIGUEZ, HELEN "HELENA"**  
412 E. 3rd St. (714) 820-4982  
Rialto, CA 92376

Flamenco dance aficionada with 10 years experience performing for benefits. Ecumenical Sacred Dancer with Jubilate Ecumenical Sacred Dance Group. Dances many types of ritual dance. Teaches beginners.





ROSA MONTOYA

ROMERO, JULIA

San Diego, CA

Spanish classical, regional, and flamenco dancer; teaches.

ROMERO, VICENTE

Long Beach, CA

(213) 432-6723

Professional Spanish dancer; teaches.

ROMERO, VIVIANA

Los Angeles Area, CA

Professional Spanish dancer; works with Angelita.

RUIZ, ALEJANDRA

San Francisco, CA

Spanish dancer with "Patri Nader Bailes de España."

SANDOVAL, MARIA

Los Angeles, CA

Spanish dancer; works with Roberto Amaral.

SHORE, MARVEL "MARVELA"

1001 Pine St., #405

San Francisco, CA 92109

Retired flamenco dancer and retired federal judge. Still studies with José Ramón and occasionally performs for public service programs.

SIMPSON, MARÍA D. "LA CAMARONA"

San Diego, CA 92104

(714) 282-2837

Intermediate flamenco dancer (20-30); studied with Carlos Antonio Fernández and Juanita Franco, and for shorter periods and

workshops with Juana de Alva, Tibu, Roberto Amaral and Rosa Montoya. Performed with "Arte Andaluz" and "Rodrigo and His Gypsies." Currently continuing to study and hopes to go to Spain in 1982 for study.

**TALAVERA, JUAN**

Los Angeles, CA

Professional bailaor with many years engagement at the El Cid in L.A. Has own company that has performed oten in the Lobero Theater in Santa Barbara during their fiesta days.

**TAWFIK, HEIDI "AIDA"**

660 Greenwich Lane (415) 573-6875  
Foster City, CA 94404

Advanced flamenco dancer. First studied flamenco at the Lolita and José Flamenco Dance Academy in San Francisco; continued with Mariquita and Teresita Osta and then went to Spain to study with Luisa Maravilla. Most recently studied for two years with José Ramón (S.F.). Performances have included hospitals, senior citizens' centers, schools, private parties and nightclubs. Presently limiting performances in order to go to college.

**THOMPSON, SHELLY B.**

17024 Wilkie (213) 327-3207  
Torrance, CA 90504

Novice dancer of flamenco, classical, and regional; student of Manuela de Cádiz.

**TORRES, LAURA R.**

2313 Hepworth Ave. (213) 262-7643  
Commerce, CA 90040

Laura Torres is a professional dancer of flamenco and Spanish classical dances. She teaches these dances at all levels, both in private and group classes. She says, "I have been very lucky to have studied with a number of excellent teachers, including: Roberto Amaral, Oscar Nieto, Angelita Macias, Lola Montes, Ester Moreno, Alfonso Bermúdez, and Teo Morca." She has performed with Oscar Nieto's "Mosaico Flamenco Company" (2 years) and now works with "Amaral" with which she has performed many times, including in the Aldorado Hotel in Reno, the La Mirada Civic Center, and the Wilshire-Ebell Theater. Laura also works often with Yorgo Grecia in nightclubs. Plans to spend a few weeks in Spain in Sept. 1981, and then return to study, teach, and perform.

**VALENCIA**

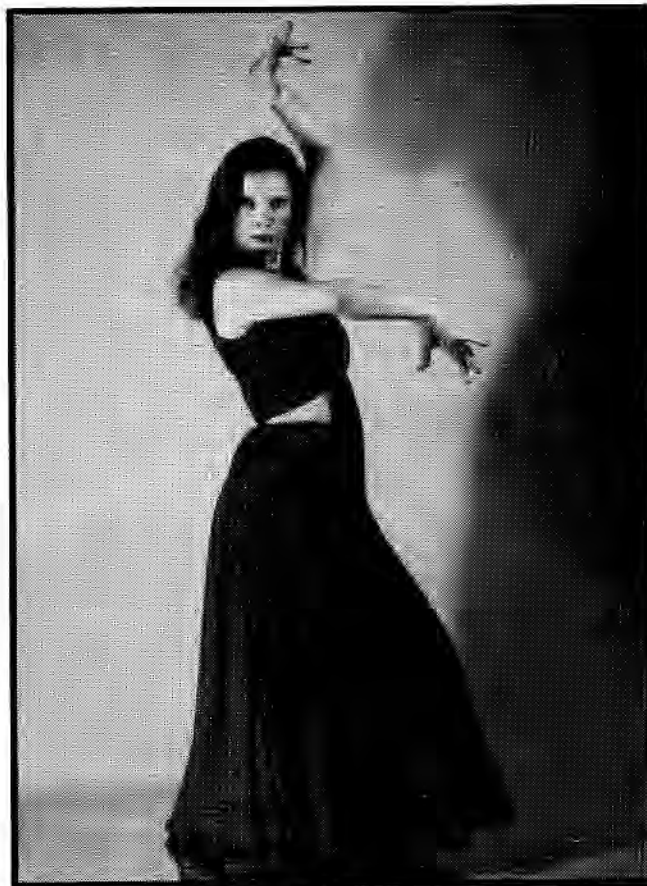
Los Angeles, CA

Professional flamenco dancer; has worked with many companies in the L.A. area.

**VELA, ROSANA**

San Francisco Area, CA

Spanish dancer with "Patri Nader Bailes de España."



AIDA

**VERDUGO, MANUEL**

Los Angeles, CA

Spanish dancer with the company of Lola Montes.

**VERGARA, ADELA "ADELA"**

1825 Echo Ave. (415) 341-4484  
San Mateo, CA 94401

A professional flamenco dancer who also sings jondo and festero cantes as well as canciones. Adela studied flamenco in Spain, South America, and the USA since childhood. She has performed in Egypt, Europe, and the USA for over 12 years. Teaches at all levels, both private and group. Currently, Adela performs club dates and teaches in the Palo Alto Cultural Center. She says that "Moorish moods" are her specialty and she is also a belly dancer.

**VILLABLANCA, ELENA**

16155 Sunset Blvd. (213) 454-8965  
Pacific Palisades, CA 90272

Agent: Francois Villacourt (same address)  
Professional dancer of flamenco, classical, regional styles; also dances Mexican, jazz, disco, and folk; studied with Manuela de Cádiz, Doris Niles, and Roberto Amaral; has B.A. in dance (modern emphasis) from UCLA. Many performances in Los Angeles area with various groups including her own. Summer 1981 taught Spanish dance for Mounsey-





ADELA



BÁRBARA ALBA



ELENA VILLABLANCA

Valaire School of Ballet workshop. Working on M.A. in Dance Ethnology at UCLA: thesis subject is "Spanish Dance in Los Angeles, 1900-1980." Teaches all forms of dance listed above, through the intermediate level (group and private). Teaches Spanish dance at Academy West in Santa Monica. Would like to become a university professor and create a full Spanish dance company to perform concerts at local colleges.

## COLORADO

MOODLEY, BARBARA ALBA "BÁRBARA ALBA"

610 So. Harrison Lane (303) 733-4015  
Denver, CO 80209 778-7708

Professional flamenco dancer; studied in the USA, Madrid, Sevilla, and Mórón de la Frontera. Toured Europe with Spanish company and then did "Festivales de España" for 2 years. Currently teaching and performing in the Denver area. Teaches flamenco at all levels, groups and private. Interested in working and willing to travel throughout the USA.

TRUJILLO, JEANETTE

3062 S. Meade (303) 935-9139  
Denver, CO 80236

Professional Spanish classical and regional dancer; a soloist with 15 years experience who prefers classical dancing in a theater setting. Has done cultural and educational programs for schools, theaters, clubs, and television. Teaches Spanish, Mexican, ballet, tap and jazz at all levels. Wants to continue to learn and hopes to perform in other cities.

TRUJILLO, LISA

Denver, CO  
Spanish dancer.



JEANETTE TRUJILLO



LISA TRUJILLO

## FLORIDA

ALBA, CURRA

Tampa, FL

Flamenco dance instructor.

RUIZ, RAFAEL

Tampa, FL

Professional dancer and singer of cuplés.

## GEORGIA

SID-AHMED, MARTHA "MARTA DEL CID"

773 Nile Drive

(404) 993-3062

Alpharetta, GA 30201

Professional flamenco dancer. Teaches group and private dance classes through the intermediate level.

## ILLINOIS

BAHAMONDES, SERGIO

Chicago, IL

Spanish dancer; works with "Ensemble Español."

BITINAS, VITA

Chicago, IL

Spanish dancer; works with "Ensemble Español."

CULLEN, TERESA "TERESA" (Photo: Pg. 55)

729 Lake Ave.

(312) 256-0749

Wilmette, IL 60291

Professional dancer of flamenco, classical, and regional; studied in the USA and Spain

with Esperanza de la Barrera, José Castro, Nina Lorca, Manolo Rivera, María Alba, Ciro, and Edo. Has done performances and concerts in the Chicago area and is artistic director of "Teresa y Las Preferidas." Teaches through the intermediate level, group and private. (Photo: Pg. 55)

FLEMING, LIBBY KOMAIKO

5500 North St. Louis Ave.

(312) 583-4050

Chicago, IL 60625

Ex. 666

Libby is a professional dancer in the flamenco, regional, and classical styles of Spanish dance. She studied with María Alba, Nana Lorca, Lola Montes, José Greco, Elisa Stigler, Edo Sie, Manolo Vargas, Paul Haakon, Manolo Rivera, Luis Olivares, María Magdalena, Pedro Azorín, and Ciro; she also has an academic degree in Hispanic Dance. Ms. Fleming has performed with José Greco and Lola Montes, and was a guest artist with Arthur Fiedler and the Boston Symphony. Currently she is on the faculty as an artist-in-residence at Northeastern Illinois University and founder and director of the Spanish dance company, "Ensemble Español," as well as a teacher of all styles of Spanish dance, through the professional level.



PAULA REYES (page 28)





MARTA DEL CID

**MALDONADO, MIRNA**

Chicago, IL

Spanish dancer; works with "Ensemble Español."

**MARZULLO, MAYA "MAYA"**

2533 W. Chicago Ave. (312) 276-5190  
Chicago, IL 60622 (Photo: Pg. 39)

Agent: Lillian Randazzo Talent Agency  
2653 Rosemont Ave.  
Chicago, IL 60659

Professional flamenco dancer (some classical and regional); studied in the USA and Spain with José Castro, Enrique Burgos, Nana Lorca, Suzanne Hauser, Manolo Rivera, Edo Sie, La Cinti, María Alba, and María Magdalena; also has experience in ballet, modern, jazz, Russian, and "Danse Orientale," and a Bachelor's degree in modern dance from the University of Illinois. Performed with Joel Hall Dancers, Dahlena's Middle Eastern Dance Company, and Los Flamencos and concerts. Teaches basic Spanish fundamentals (group and private) at the beginning level.

**STELLING, KAREN**

3225 W. Catalpa (312) 583-8068  
Chicago, IL 60625

Karen, 27, is a professional dancer of flamenco, classical, and Spanish regional dances. She studied with Nana Lorca, José

Greco, María Alba, Edo Sie, Manolo Rivera, Victorio Korjhan and William Carter (American Ballet Theater), and since 1975 has been dancing professionally, now as first dancer with the "Ensemble Español Spanish Dance Company." She also teaches private and group beginner classes in all forms of Spanish dance and in castanet technique. In 1983, Karen plans to return to Spain for continued study.

**MASSACHUSETTS**

**MAR, MARLENA DEL**

Boston, MA

Spanish dancer; works with Ramón de los Reyes.

**OLIVERA, SARA**

Boston, MA

Spanish dancer; performs with Ramón de los Reyes.

**RAMONA, CLARA**

Boston, MA

Professional Spanish dancer; wife and dance partner of Ramón de los Reyes.

**RIOS, RAMÓN "RAMÓN DE LOS REYES"**

791 Tremont St., Box D (617) 266-2120  
Boston, MA 02118

Professional dancer of all major Spanish dance forms. Teaches group classes (all levels) in flamenco, classical, and regional dance. Currently involved in 30 week performing season: national touring, residences, school programs, and teaching. Future plans include expanded touring, new choreographies, and interdisciplinary works (cable TV and dance).

**ROMÁN, DINI**

Boston, MA

Professional Spanish and flamenco dancer; works with Ramón de los Reyes.

**MICHIGAN**

**UNRAU, SHERRY LYNN "JEREZITA"**

18311 Wakenden (313) 538-7459  
Redford Township, MI 48240

Advanced flamenco, classical, regional dancer; also does tap, ballet, jazz, Hawaiian, and Mexican. Has won prizes in talent contests and performed locally, as well as having a regular engagement in the Howard Johnson's of Sharonville, Ohio. Holds one of 12 titles of Michigan of Superior Ability and Achievement in Dance. Currently teaches and hopes to major in dance in college, open her own studio, and start her own company.



ANNITA (L) and JEREZITA UNRAU

## MINNESOTA

HAUSER, SUZANNE "LA SUSANA"

235 Bedford St. S.E. (612) 379-7361  
Minneapolis, MN 55414

Agent: SRO Artists  
Box 9532

Madison, WI 53715

Professional flamenco and Spanish classical dancer. Studied extensively in Spain with artists such as Merche Esmeralda, Tomás de Madrid, and María Rosa Merced. Awarded a grant from Minnesota State Arts Council to study in Spain with Carmen Mora. Toured in Spain with gypsy company of "La Singla," danced in Madrid tablaos, and on Spanish television with the company of Rafael de Córdoba. In the USA toured with Teo Morca, and has worked with Maximiliano and Manolo Rivera in New York. With husband Michael Hauser has toured USA and Alaska. Recently (summer 1981) in concert with Manolo Rivera and singer Dominico Caro at several colleges and theaters. Has own group, "Zorongo Flamenco." Teaches flamenco at all levels, privately and at the Guild of performing Arts in Minneapolis.

KUNDE, LYNNEL "LA CALABASITA"

3306 Blaisdell, So. (612) 825-9614  
Minneapolis, MN

Flamenco and classical dancer; studied with Suzanne Hauser, Edo, Manolo Rivera, Teo Morca, Maximiliano, and Mercedes Molina.

LALLY, MAUREEN "LA TOMATA"

228 W. 28 St. (612) 872-6507  
Minneapolis, MN

Flamenco and classical dancer; studied with Suzanne Hauser, Manolo Rivera, Edo Sie, Maximiliano, and Teo Morca.



LA SUSANA

ROCHE, BARBARA J. "LA GUMBA"

221 So. Cedar Lake Rd. (612) 377-1123  
Minneapolis, MN

Advanced flamenco and classical dancer; studied with Suzanne Hauser, Manolo Rivera, and Edo Sie. Apprentice dancer with Suzanne Hauser and part of a group of dancers, guitarist, and singer called Rincón del Flamenco."

WEBER, JOANN "LA MARIPOSA"

331 Ramsey Hill (612) 291-2889  
St. Paul, MN 55102

Intermediate/advanced flamenco and Spanish classical dancer; studied with Suzanne



Hauser, Teo Morca, Edo Sie, Gisela, Maximiliano and Manolo Rivera; also studied ballet, jazz, and Oriental dance. Has performed as a cuadro member with "Zorongo Flamenco" and as a soloist with "Rincón del Flamenco." Currently studying and performing with both of the above mentioned groups. Also designs and makes dance costumes (write for catalogue); has designed costumes and done graphics work for "Zorongo Flamenco." Wishes to continue study, go to Spain and tour with flamenco companies.

## MONTANA

### BROWN, ELENITA

Kootenai Creek Ranch  
Box 186B  
Stevensville, MT 59870

Teacher of Spanish dance (classical, regional, and flamenco); also other dance forms.

## NEW JERSEY

### FERNÁNDEZ-QUINCOCES, YOLANDA

5903 Washington St. (201) 861-8316  
West New York, NJ 07093  
Flamenco dance instructor.

## NEW MEXICO

### BENÍTEZ, MARÍA

Santa Fe, NM

Professional Spanish dancer; has own company, "Estampa Flamenca" which has toured widely, done television specials, and works summers at the El Gaucho Tennis Club in Santa Fe.

### BRIGGS, LISA "LUISA"

515 W. San Francisco (505) 982-2206  
Santa Fe, NM 87501

Professional flamenco dancer. Studying with Roberto Lorca and Orlando Romero. Teaches through the intermediate level, private lessons; performs locally.

### CRITCHFIELD, LILI "LILI DEL CASTILLO"

4608 Ponderosa N.E. (505) 881-1979  
Albuquerque, NM 87110

Professional flamenco and regional dancer; studied with Vicente Romero, Regla Ortega, José Granero, Lydia Torea, Manolo Rivera, Roberto Lorca, and Bill Cook (jazz). Has worked in Spain, Europe, and the USA with artists such as Antonio Alonso, Lydia Torea, Felipe de la Rosa, Manolo Rivera, Roberto Lorca, Roberto Amaral, Ricardo Hidalgo, Miguel Gálvez, and El Pelete. Lili had her own group "Rincón Flamenco" at the "La Fonda" in Santa Fe for 3 years. Also did 2 shows for PBS and a commercial

that was shown extensively in New Mexico. Teaches group classes in flamenco and regional -- through the intermediate level. Currently working conventions, private parties, and concerts, but would like to see a tablao started in Albuquerque.

CULBERT, TAMARA SPAGNOLA "TAMARA SPAGNOLA"  
1330 Cerro Gordo Road (505) 983-3892  
(or Box 4416)  
Santa Fe, NM 87501

Professional flamenco dancer; also sings cante festero for dancing. 7 years dancing experience, including studies with María Benítez, Conja Abdessalam, Roberto Lorca, and with María Rosa in Spain. Performances with María Benítez, the Santa Fe Opera, with singer El Pelete in Santa Fe, with René Heredia in Colorado, and many concerts and club performances in Santa Fe with her group "Festival Flamenco" and other groups. Teaches flamenco dance (group and private) through the intermediate level. After birth of baby in Oct. 1981, will



LILI DEL CASTILLO



TAMARA SPAGNOLA

return to dancing at Bishop's Lodge in Santa Fe and other dancing and singing engagements with her troupe and her husband Peter Culbert.

ROMERO, ORLANDO

Santa Fe, NM

Professional Spanish dancer; with María Benítez' "Estampa Flamenca."

## NEW YORK

ANGULO-BOSSA, ROBERTO "ROBERTO CARTAGENA"  
 204 W. 92nd St., Apt. 3-R (212) 874-0918  
 New York, NY 10025

Professional dancer of flamenco, classical, and regional dances, as well as Columbian folk dance.

CELITAN, LORETTA-MARIE "LORETO DE SEVILLA"  
 201-A Steep Bank Rd. (516) 724-6638  
 Nissequoque, NY 11780

Professional dancer of flamenco, classical, and regional forms. Studied with Alicia Laura and Mariquita Flores; background of modern, ballet, "Indian and Near Eastern dance." Worked with "Alicia Laura Dance Company" in Long Island doing shows for



ROBERTO CARTAGENA



schools, colleges, and art councils. Did similar work in New York with Mariquita Flores Dancers. Also, numerous appearances in clubs. Teaches flamenco, regional, and classical dance (group and private) through the intermediate level. Currently appearing with "Ballet de Madrid" and Estrella Morena at the Chateaux Madrid in New York City.

**FLORES, MARIQUITA**

New York, NY (212) 582-3350

Professional Spanish dancer; teaches.

**LAURA, ALICIA**

Long Island, NY (516) 928-3244

Professional Spanish dancer; teaches.



**LA VIKINGA**



**MAYA (page 35)**

**LA VIKINGA**

794-9th Ave., Apt. 2FS (212) 974-1187  
New York, NY 10019

Professional dancer, currently studying and performing. "Looking to form a group where all participants can expertly execute palmas, singing and dancing, guitarists included."

**LORCA, ROBERTO**

601 W. 115th, Apt. 125 (212) 666-5107  
New York, NY

Professional flamenco and Spanish classical dancer (30-40); studied with Antonio Triana, José Greco, María Magdalena, Tomás de Madrid, María Rosa Merced, Victoria Eugenia, Ciro, Paco Fernández. Currently working with María Benítez' "Estampa Flamenca."

Teaches all levels, both group and private.

**MORENA, ESTRELLA**

New York, NY (212) 489-3649

Professional Spanish dancer; born and studied in Madrid; extensive performing experience in tablaos (Los Canasteros, Torres Bermejas, El Duende), with Rafael de Córdoba, Antonio, and her own companies; teaches.

**THE SHAH OF IRAN**

New York City, NY  
Dancer.



ESTRELLA MORENA



THE SHAH OF IRAN

## OHIO

BOSU, LORI

3040 Greenleaf Rd. (216) 699-9032

Akron, OH 44312

Agent: Joan Temo

325 Retreat Dr., Akron, OH 44313

Intermediate flamenco dancer (20); 5 years of lessons with Martha Sid-Ahmed, 8 weeks with Dale (Luisa) Shabaron. Participates in Ohio juergas and performs for various organizations.

GERHEIM, CHARLENE "CARLENA LA MAYA"

1278 Beach Ave. (216) 226-3687

Lakewood, OH 44107

Professional flamenco dancer; studied with Pascual Olivera, Marina Torres, Paco del Puerto, Helen Coope (folk, classical, flamenco) and attended workshops given by Marta El Cid, Nana Lorca, and María Alba. Presently studying the cante, both cante jondo and festero, learning under the guidance of guitarist Bob Clark, and some guidance from people like Salvador Aulestia and Paco Ortiz. Currently working at "Tío Manolo's -- The Colony" where she has been since 1979. Also teaches flamenco dance (group and private) through the intermediate level. Very active in juerga activities in Ohio (Cleveland-Columbus-Akron).



CARLENA LA MAYA

LUBINGER, LIBBY "LA MILA"

8400 Fairmount Rd. (216) 338-3171  
Novelty, OH 44072

Professional dancer of flamenco, Spanish classical and regional forms; background in ballet, jazz, character, and ethnic. Studied with Lola Bravo, María Alba, Nana Lorca and José Greco. Teaches all forms of Spanish dance through the intermediate level (private and group). Currently dance director at Fairmount Center for Creative and Performing Arts, and artistic director of Fairmount Spanish Dancers.

TEMO, MARIJA

325 Retreat Dr. (216) 666-8564  
Akron, OH 44313

(See: "Guitarists," OH)  
Intermediate dancer.

OREGON

LO VERSO, DIANA

Portland, OR

Professional Spanish dancer; member of "Ballet Fiesta."

MORENO, MARIA

Portland, OR (503) 282-5061

Professional Spanish dancer. Co-director of "Ballet Fiesta"; teaches.

RUSSELL, NINA

Portland, OR

Professional Spanish dancer; member of "Ballet Fiesta."

SOLANO, DIANA

Rt. 1, Box 664 (503) 647-5202  
Hillsboro, OR 97123

Professional flamenco dancer; studied with Estrella Morena, María Magdalena, Azucena. Performed in Spain and in New York (Chateau Madrid, Lincoln Center). Presently dances and teaches in the Portland, Oregon, area.

PENNSYLVANIA

BITTING, MARÍA "MARÍA VERA"

308 Melvin Dr. (215) 692-8591  
West Chester, PA 19380

Semi-professional (advanced) flamenco dancer (40-50); teaches to the intermediate level, group and private. Has performed for local clubs, schools, and television. Plans to open a studio in 1982.

ERICE, CAMILLE "CAMILA"

P.O. Box 411 (717) 582-8691  
New Bloomfield, PA 17068

Agent: Kevin Novinger

P.O. Box 420/692 W. Main St.  
Mechanicsburg, PA 17055

Advanced flamenco dancer and teacher of beginners -- basic techniques and rhythms. Performs for private and public functions and in nightclubs. Would like to perform



MARIA VERA

more widely, teach a children's class, and encourage the art in the community. Camila is director of the company, "Danzante."



CAMILA

LOPEZ, JULIA

821 N. Woodstock St. (215) 232-5713  
Philadelphia, PA 19130

A professional flamenco dancer who has studied with La Quica, Paco Fernández, and Ciro, Julia teaches flamenco at all levels,





VIRGINIA LORIA

both private and group classes. She performs at the Meson Don Quijote Restaurant and does shows for schools and universities.

**LORIA, VIRGINIA**

1000 Market St.

(717) 234-2109

Harrisburg, PA 17101

A novice flamenco dancer who has studied for one year and attended the festival of the Cátedra de Flamencologia in Jerez, Spain. She is a member of "Danzante."

**TEXAS**

**CHAMPION, TERESA 'LA CHAVALIA'**

San Antonio, TX

Professional flamenco dancer; studied with Oscar Tarriba in Mexico City. With husband "El Curro," has the company, "Los Flamencos de San Antonio." Teaches extensively, with several hundred students.

**MONTEMAYOR, EDUARDO**

546 Creath

(512) 924-8789

San Antonio, TX 78221

Professional dancer of all Spanish forms. Eduardo (21) began studies at 8 years of age with Teresa Champion in San Antonio and at 15 joined "Los Flamencos de San Antonio" with which he still performs as male soloist. Also studied with Cristobal de los Reyes, Nana Lorca, Felipe de la Rosa, Priscilla Trevino, Pascual Olivares, and Angela del Moral. He has done television and film acting and currently tours the country with guitarist "El Curro" giving lecture-demonstrations for school children. Throughout August 1981, he was soloist with the José Greco Company" in the La Fonda Hotel in Santa Fe, NM. Did castanet accom-

paniment for record "Love Absolute" by Omega Records. Currently working in Spain.  
NORIEGA, GISELA "GISELA"

124 Honey Dr.

(512) 541-8509

Brownsville, TX 78520

Agent: Leonard Noriega (same address)  
Professional dancer of flamenco and Spanish classical and regional. From Mexico City, Gisela studied with Oscar Tarriba, Manolo Vargas, Roberto Iglésias and Antonio de Cordova; in New York with ABT and Joffrey teachers. Has own company, "Gisela and Her Flamenco Fiesta," and is under contract to Columbia Artists Management of New York, doing "Community Concert" tours. Teaches flamenco and Spanish classical dance at all levels, both privately and in group classes.



EDUARDO MONTEMAYOR

ROMANO, JODE

1605 Morse

(713) 522-2600

Houston, TX 77019

Professional Spanish dancer; studied in Spain with Ciro and Nana Lorca. In 1976, performed in Marbella, Spain, in "Festivals de España" with Matilde Coral, Rafael el Negro and El Mimbres. From 1977-1980 performed with the "Charo Show" in Las Vegas, New York, and other cities. 1981, performed as a soloist with the "José Greco Company" in the "La Fonda Hotel" in Santa Fe, NM.

## VIRGINIA

ARANDA, SUSANA

Arlington, VA

Spanish dancer; works with Raquel Peña.



GISELA

COLEMAN, ALICE

509 Cameron St.

Alexandria, VA 22314

Spanish dancer and instructor in the Washington, DC area.

GEORGE, MARIA DEL CARMEN "MARÍA"

801 Yearling Ct.

(804) 467-1509

Virginia Beach, VA 23464

Professional classical and flamenco dancer. Teaches group and private classes through intermediate level. Teacher of classical and regional at Nuestra Señora de los Reyes -- Sevilla (school for girls. Performs for community festivals and private parties. Member of "Las Gitanillas."

HARDING, NANCY J. "NANSI"

1815 Westwind Way

(703) 442-0491

McLean, VA 22101

Nansi, an advanced dancer of flamenco, classical, and regional dances, studied for 8 years with Tony Radley in Torremolinos



JODE ROMANO



KISMET

(Málaga) and with other local Málaga dancers, and has a certificate from the Conservatoria de Musica de Córdoba. She currently studies with Raquel Peña. She teaches beginner, preferring classical and regional dances, and would like to open a small school in the Southwest -- perhaps New Mexico.



MARIA DEL CARMEN

LAWRENCE, KISMET "KISMET"

252 Sir Oliver Road (804) 489-1019  
Norfolk, VA 23505

Professional flamenco dancer and belly dancer. Taught and performed belly dance throughout Europe, Middle Eastern countries, and North and South America. Currently member of "Las Gitanillas" and performing at conventions, festivals, and clubs.

Teaches belly dancing.

NERIA, ESTEFANÍA

Arlington, VA

Spanish dancer with "Raquel Peña Spanish Dance Company."

PEÑA, RAQUEL

4801 N. 9th St., #4 (703) 527-3454  
Arlington, VA 22203

Agent: Joan Murphy

7519 Glennon Dr. (301) 469-6155  
Bethesda, MD 20034

A professional dancer of all Spanish forms, Raquel began her studies in Spain as a child and was awarded a scholarship to the Metropolitan Opera Ballet School in New York. She has been guest artist with the companies of José Molina and Ximenez-Vargas and with her own companies has toured extensively in the United States and Europe. She has also done extensive choreography for other companies, both in Spain and the USA, appeared on such television shows as "The Ed Sullivan Show" and "The Tonight Show," and appeared on a 3 record anthology of flamenco made at the New York World's Fair, along with artists such as



RAQUEL LOPEZ (page 28)





RAQUEL PEÑA

Juan Varea, Pepe El Culata, Manolo Vargas. Currently has "Spanish Dance Center" and "Raquel Peña Spanish Dance Co." Teaches flamenco, regional, and classical at all levels, private and class.

**VALENTÍN, JUAN**

6618 Gordon Ave. (703) 532-3249  
 Falls Church, VA 22046  
 Agent: B. Bea Roman (202) 785-3752  
 Professional Spanish dancer; born in Puerto Rico, studied with Ana Martínez and Raquel Peña. Currently a member of the Raquel Peña Dance Company. Would like to study in Spain to find the true flavor of flamenco.

**WRENN, ANNA B. "ANA"**

704 Whitehall Lane (804) 497-6767  
 Virginia Beach, VA 23462

Professional flamenco and Spanish classical dancer; also belly dances. Currently a student of María del Carmen George, she has also studied with the late Amor Sirvent and Mercedes Santillana. Also performs with Kismet belly dancers. With "Las Gitanillas" performs at private parties, clubs, cultural festivals and local TV. Hopes to study flamenco in Spain and perform nationally or internationally. "Dedicated to preserving the authenticity of the art of flamenco."



JUAN VALENTÍN

WASHINGTON

BADER, JILL

3243 Mosquito Lake Rd. (206) 592-5457  
Deming, WA 98244

Intermediate flamenco dancer (30-40); has studied with Teo Morca and performed for local community events.

MERRILL, MARCIA "LA ROMERA"

53½ Etruria (206) 283-1368  
Seattle, WA 98119

(415) 697-0450 (leave message with Kay Regas)

Professional flamenco dancer, "La Romera" began her studies with Ciro and then spent 3½ years in Spain, where she studied with El Farruco and then worked in Beni de Cadiz' "Cafe Teatro Beni" in Sevilla. She was a soloist in "Arco de Cuchilleros," "Patio de los Reyes," and "Torres Bermejas" in Madrid, "Cuevas Carmen Amaya" in Barcelona, and "El Colmao" in Valencia. Back in the USA, she worked in Ciro's "Chateau Flamenco" and the "España Restaurant" (New Orleans), the "Sangría" and "Chateau Madrid" (NY), the "Spaghetti Factory" (S.F.), and other clubs around the country. In recent trips to Spain, she has studied with Ciro, María Magdalena, and Manolo Marín, and danced in "Cuevas de Nemesio," "Los Canasteros," and "Villa Rosa" (Madrid), "El Zorongo" (Alicante), "El Sótano" (Salou), "La Cañeta"

(Marabella), "Los Gallos" and "La Bulerías" (Sevilla).

Presently teaching flamenco dance at all levels and performing in Seattle (currently at Pablo's E'Special. Plans to return to Spain for study and work.

MORCA, ISABEL

1349 Franklin (206) 676-1864  
Bellingham, WA 98225

A professional performer of flamenco classical, regional, and theater dances, Isabel teaches flamenco and ballet at all levels, both privately and in groups. She has 30 years of experience with ballet and Spanish dance and is currently co-director of "Morca Dance Theatre" and the Morca Academy as well as performing in concert. She plans to continue performing, teaching, and choreographing.

MORCA, TEODORO

1349 Franklin (206) 676-1864  
Bellingham, WA 98225

Teodoro is a professional dancer with over 31 years of study with great artists ("and still studying"). He does all forms of Spanish dance and has created many theater dances. He teaches flamenco at all levels, both private and in group classes, and stresses, "a total approach to flamenco dance." He is currently performing, teaching, choreographing, lecturing, and writing and hopes to create a video course on flamenco movement. (Photo: Pg. 53)



ANA



LA ROMERA



ISABEL MORCA

**ROUZER, MARY "MARÍA LUNA"**

1106 - 16th Ave. #14 (206) 323-2629  
 Seattle, WA 98122 or 625-0604

Professional flamenco dancer; studied with Lillian Vail in Minneapolis from 1971-73 and Suzanne Hauser until 1977; moved to Bellingham, WA, to work for and study with Teo Morca, from whom "I gained the most in technique, understanding of flamenco, and exciting choreographies." 1975 studied with María Rosa Merced and María Magdalena in Spain; 1978 studied with Roberto de Ronda in Mexico City; also with Mercedes Molina (of South Africa), Enrique Segovia, and María Alba. Currently performing in Seattle when a guitarist is available. Teaches flamenco through the intermediate level (group and private).

**MISPLACED ENTRY**

**WISCONSIN**

**MONTESA, MARÍA (Photo: Pg. 56)**

2527 A.N. Bartlett Ave.  
 Milwaukee, WI 53211 (414) 964-9257

Advanced professional flamenco dancer who also does some singing. Studied with Antonio Alba, Teresa Aguirre, and Lola Golan. Performances on local television, at parties, and at the "Summerfest" with Peter Baime as guitarist. Specializes in castanet playing and teaches castanets and flamenco dance at all levels (private classes only).



# COMPANIES



BAILES FLAMENCOS

## "AMARAL"

14643 Hamlin St. (213) 785-2359  
Van Nuys, CA 91411 D: Roberto Amaral

Producer/Exec. Producer: Ric Sánchez  
10 dancers, 3 singers, 3 guitarists, and  
lighting director; performs Spanish  
classical, traditional flamenco and modern  
flamenco in and around California. Plans  
to expand to concerts and tours outside  
California.

Current members include: Roberto Amaral,  
Rosal Ortega, Laura Torres, Rubina Carmona,  
Irene Heredia, Valencia, Mari Sandoval,  
Ambar Gonzales, La Dajad, Linda Torres,  
Kati Mejía, Antonio Sánchez, Gino D'Arti,  
Marcos Carmona, Antonio Durán, Rico Garcia.

## "ARTE ANDALUZ"

San Diego, CA D: Juanita Franco  
Currently working the "El Moro" restaurant  
in San Diego.

## "ARTES BELLAS, INC."

3650 W. Bethany Home Rd. (602) 841-0028  
Phoenix, AZ 85019 D: Lydia Torea

A non-profit company established to per-  
petuate the art of Spanish dance and music  
in Arizona. 4-8 dancers, 1 singer, 2-3  
guitarists; includes dancers Mariana  
Alvarez, Stephanie Bloemer, Patty López,  
Patricia Williams, and guitarist, Eduardo  
Santiago Figueroa. Concerts consist of  
Spanish folk, classical, and flamenco; past  
season performed Ravel's "Bolero." Concerts  
1979-1982 in Las Vegas and Phoenix. Also  
extensive convention performing in Arizona  
and Las Vegas.

## "BAILES FLAMENCOS"

267 Teresita Blvd. (415) 239-7510  
San Francisco, CA 94127 D: Rosa Montoya

A flamenco, Spanish classical dance company  
consisting of 7 dancers, 2 guitarists, and  
1-2 singers; primary artists are Rosa  
Montoya, Cruz Luna, and Agustín Rios. The

company performs in the San Francisco Bay Area and tours the western region of the U.S. Funded by the Hotel Tax for Ethnic Dance Festival.

**"BALLET ESPAÑOL"**

3062 S. Meade (303) 935-9139  
Denver, CO 80236 D: Jeannette Trujillo

Company composed of Jeannette Trujillo, Lisa Trujillo, Shelly Trujillo, Debra Belo, Debra Romero, and guitarist, Miguel Espinoza. Performs regional, classical, contemporary and flamenco dances for cultural and educational programs; has performed with the Denver Symphony.

**"BALLET FIESTA"**

P.O. Box 02315 (503) 775-1026  
Portland, OR 97219 636-5940

D: Maria Moreno & Viviana Orbeck

A company of five dancers, including Maria Moreno, Viviana Orbeck, Nina Russell, Diana Lo Verso, and guitarist, David Tamarin. Presents a one-hour concert show, weekly, at Norton House Restaurant. Repertory includes flamenco, classical, and regional dances in a program that changes every six weeks. Also do Mexican dances. Company does civic and college concerts, tours, and conventions. Hope to expand touring and concerts in the future.

**"BOSTON FLAMENCO BALLET"**

Boston, MA D: Simón Blasco

**"CHRIS CARNES GYPSY FLAMENCO SEMINAR"**

P.O. Box 241  
Compton, CA 95427

A flamenco seminar that includes slide and tape presentations, rhythm workshop, flamenco guitar, gypsy dance and song, and traditional gypsy foods. Past seminars have featured gypsy singer-dancer, Anzonini. Chris Carnes has reached a unique perspective concerning why foreigners are attracted to gypsy flamenco music and life style. His seminars utilize many tools for the transmission of the true spirit and foundation of gypsy flamenco.

**"DANZANTE"**

P.O. Box 411 (717) 582-8691  
New Bloomfield, PA 17068 D: Camille Erice

A flamenco company consisting of 1 singer, 1 guitarist, and 8 dancers. Performs cuadro style in a "tavern set-up," opening with palmas and following with couple and solo dancing. Current members: Frank Miller (guitar), Camille Erice, Tanya Gansley, Virginia Loria, John Scott, Kathy Phillips, Andrea Gansley, and Deidre Gansley. They have performed for art festivals, museums, senior citizen's homes, fund-raising benefits, etc. Currently sponsored by the YWCA.



JEANNETTE TRUJILLO: BALLET ESPAÑOLA

**"EL CUADRO FLAMENCO"**

12 Edison Ave. (415) 924-5908  
Corte Madera, CA 94925 D: Raquel Lopez

Agent: Sandra Brewer  
1880 Centro West (415) 435-4398  
Tiburon, CA 94920

A flamenco and regional folk dance company composed of 2-4 dancers, 1-2 singers, and 2 guitarists; permanent company members are



BALLET FIESTA



TAMARA SPAGNOLA: FESTIVAL FLAMENCO

Raquel Lopez, Diana Alejandre, Agustín Quintero and David "El Rubio"; guest artists include Cruz Luna and Isa Mura. Repertoire is primarily flamenco (choreographies by Matilde Coral, Rosa Montoya, and Raquel Lopez). The company, formed in 1976, does concerts, festivals, educational programs, and master classes.

"ENSEMBLE ESPAÑOL"

5500 North St. Louis Ave. (312) 583-4050  
Chicago, IL 60625 Ext. 666

D: Libby Komaiko Fleming

7 dancers, 1 singer, 1 guitarist, 1 pianist  
Artists: Libby Komaiko Fleming, Karen Stelling, Vita Bitinas, Sergio Bahamondes, Mirna Maldonado, Rafael Figueroa, Jaime Jagiello.

Ensemble Español performs classical, regional, and flamenco styles from the Renaissance to the 20th century. The repertoire includes choreographies by Nana Lorca, Maria Alba, William Carter, and Manolo Rivera. They perform full evening concerts, daytime lecture-concerts, special youth lecture concerts and give master classes. The company, founded in 1975, hosted the American Spanish Dance Festival in Chicago in 1980 and 1981, has toured through the East and Midwest, and had 7 seasons of Spanish Dance in Concert at

Northeastern Illinois University in Chicago. Ensemble Español is funded by the National Endowment for the Arts, the Illinois Art Council, and the Chicago Council on Fine Arts.

"ESTAMPA FLAMENCA"

Santa Fe, NM

D: María Benítez

Company usually composed of María Benítez, 2 bailaoras, a cantaor, and guitarist. Has toured widely for a number of years.

"FAIRMOUNT SPANISH DANCERS

8400 Fairmount Rd.

(216) 338-3171

Novelty, OH 44072

D: Libby Lubinger

Company of up to 15 dancers and 1 guitarist; performs concerts and lecture-demonstrations of regional, classical, and flamenco dance. Members include: Libby Lubinger, Sandra Bohl, Carlos Colon, Sally Dolch, Diane Kraisern, Sherie Kitchen, Marie MacMurray, José Rocha, Carolyn Snyder, Joy Wentz, Deborah MacLaren, Lorie Kumin, and Judy Glenck; guitarist is Bruce Catalano. Special funding for school lecture-demonstrations from Ohio Arts Council.

"FANTASIA FLAMENCA PRODUCTIONS"

600 So. Emerson St.

(303) 722-0054

Denver, CO 80209

D: René C. Heredia

Company of 2 dancers, 1 or 2 guitarists; currently includes René Heredia, Cruz Luna, and Tamara. This group does flamenco only



(no regional dances) and has done concerts, nightclub work, master classes and workshops. They work primarily in the Rocky Mountain area and on the West Coast.

"FESTIVAL FLAMENCO"

P.O. Box 4416 (505) 983-2914  
Santa Fe, NM 87501 983-3892

D: Tamara Spagnola (Culbert)

Company usually consists of Tamara Spagnola (dancer-singer) and Pedrico (guitarist-singer) plus one additional dancer and guitarist. Perform flamenco only. Past engagements have included a 2 year engagement at La Fonda in Santa Fe, concerts in that area, and shorter engagements in Bishop's Lodge in Santa Fe. Will continue with performances at Bishop's Lodge and other performances in Santa Fe.

"GISELA AND HER FLAMENCO FIESTA"

124 Honey Dr. (512) 541-8509  
Brownsville, TX 78520 D: Gisela Noriega

Company of 5 dancers (Gisela, Maximiliano, and 4 female dancers), a singer, and a guitarist. Show includes classical and folkloric dances to taped music and a flamenco section. Company has toured USA during the last 4 years under Columbia Artists Management.

"GRUPO ANDALUCIA"

5929 Proctor (313) 896-0929  
Detroit, MI 48210 D: Toni de Cádiz

Company composed of children and teens who are members of "El Club de Hispanos Unidos de Detroit" (the sponsor of the group). They perform regional Spanish dances at Latin American festivals and club shows.

"LAS GITANILLAS"

801 Yearling Ct. (804) 467-1509  
Virginia Beach, VA 23464

D: María del Carmen George

"Las Gitanillas" was formed in 1979 to perpetuate the art of flamenco dance by educating and entertaining the American public. Consists of 3 dancers, María del Carmen George, Ann Wrenn, and Kismet Lawrence, who perform a wide range of flamenco dances and classical and regional dances such as Malagueña and sevillanas. They perform locally for private parties, clubs, cultural festivals, schools, and television. They are interested in contacting aficionados throughout the country and presenting their art on a national level.

"LAS HERMANAS DE CANTE Y BAILE"

18311 Wakenden (313) 538-7459  
Redford, MI 48240

A duet composed of Anita y Jerez (Kimi and Sherry Unrau). Perform guitar-dance numbers and lecture-demonstrations in clubs and schools.



MORA NORIEGA: with GISELA AND HER FLAMENCO FIESTA

"LAURA MOYA SPANISH DANCE COMPANY"

Phoenix, AZ D: Laura Moya



LAS GITANILLAS



LOLA MONTES AND HER SPANISH DANCERS

"LOLA MONTES AND HER SPANISH DANCERS"

1529 N. Commonwealth Ave. (213) 664-3288  
Hollywood, CA 90027 D: Lola Montes

A company of 6 dancers, 1 singer, and a guitarist, including Lola Montes, Oscar Nieto, Manuel Verdugo, and Dolores Coronado. They perform concerts of classical, folk, and flamenco; also guest performances with symphony orchestras and operas. They have done tours for Columbia Artists -- Community Concerts, Overture Concerts of Canada (5 tours of Canada), and 2 tours of Alaska and Canada. They will do a West Coast tour in 1982 and 6 weeks of youth programs and residencies. Funded by NEA and CAC.

"LOS FLAMENCOS DE LA BODEGA"

478 Green St. (415) 982-0791  
San Francisco, CA 94133 D: Richard Whalen

Company that performs at "Las Cuevas"; 5-6 dancers, 1-4 singers, 2 guitarists; includes Cruz Luna, Raquel Lopez, Diana Alejandre, Isa Mura, Mercedes Metal "La Chispa," Paqui Mera, Agustín Quintero, Lionel James "El Leon." This group has also performed at schools and colleges throughout the West.

"LOS FLAMENCOS HEREDIA"

Digital Sound D: Sarita Heredia &  
607 North Avenue 64 Carmen Heredia  
Los Angeles, CA 90042

Artists: 4 dancers, 2 singers, and 2 guitarists including Sarita Heredia and Carmen Heredia.

This company is newly formed and will be presenting flamenco in a concert format.

"LOS FLAMENCOS DE SAN ANTONIO"

San Antonio, TX  
Spanish dance company of Teresa and Curro Champion; includes dancer Eduardo Montemayor and singer Chajito. Tours and performs at "La Mansion del Rio" in San Antonio.

"MAXIMILIANO Y LOS HISPANICOS"

112 Sparkhall Ave. (416) 463-8948  
Toronto, Canada D: Maximiliano

A company that performs regional, classical, and flamenco in clubs and concerts. 7 dancers, 2 guitarists, and 1 singer; includes Maximiliano, Susana Bosque, Lina Moros, Rina Leon, Paloma Enrique, Harry Owen, and David Owen. Company has worked irregularly for 2½ years at the "Don Quixote" in Rochester, NY, spent 8 months at the "Embrujo Flamenco" in Toronto. Have done concert and club dates in Toronto and



New York. Summer '81 worked at "Canada's Wonderland," followed by concerts at Toronto Workshop Prod. Theatre, a 5 week tour in the USA, and 2 months of theater and casino work in Chile.

**"MORCA DANCE THEATRE"**

1349 Franklin

(206) 676-1864

Bellingham, WA 98225

D: Teodoro Morca

A company consisting of 2-3 dancers, 1 or 2 guitarists and a singer, with the principle dancers being Teodoro and Isabel Morca. They perform all flamenco rhythms and 40 contemporary theater works and have been touring continuously throughout the world for 26 years. They are funded by NEA-DTP.



**MAXIMILIANO: MAXIMILIANO  
Y LOS HISPANICOS**



**TEODORO MORCA: MORCA DANCE  
THEATRE**

**"MOSAICO FLAMENCO"**

c/o Paco Sevilla

(714) 282-2837/277-6141

Box 4706

San Diego, CA 92104

D: Paco Sevilla

A flamenco trio composed of dancer, singer (Pilar Moreno), and guitarist (Paco Sevilla). Performs flamenco in nightclub format or, on a larger scale, invites guest artists for concert style performances; guest artists have included Juana de Alva, Eduardo Montemayor, Oscar Nieto, Irene Heredia, and Paula Reyes. Aside from television, convention, and private party work, the trio has enjoyed three months in San Diego's prestigious jazz club, "The Blue Parrot" and more than ten months in the flamenco room of "The Ocean Playhouse."

**"OLÉ-OLÉ SPANISH DANCE COMPANY"**

1000 Montgomery

(415) 982-9791

San Francisco, CA 94133

D: Cruz Luna

A company of 4 female dancers, 2 singers, and 2 guitarists plus guest artists such as





HERMANOS BERNAL  
(see: Bernal, California)

Roberto Amaral, Angelita, Rosal Ortega, and Rosa Montoya. They perform Ballet Español and Cuadro Flamenco. The company has performed in the Los Angeles Music Center, the Masonic in San Francisco and in Santa Barbara. Currently doing workshops in California and Denver.

"OLÉ FLAMENCO"

738 W. Glenoaks Blvd. (213) 240-3528  
Glendale, CA 91202

Flamenco group consisting of Sylvia Sonera, Chinin de Triana, and guitarist, Gabriel Ruiz.

"OSCAR NIETO Y MOZAICO FLAMENCO"

Los Angeles, CA D: Oscar Nieto

"PATRI NADER BAILES DE ESPAÑA  
265 Thunderbird Dr. (408) 688-1306  
Aptos, CA 95003 D: Patri Nader

A company of 6 dancers, a guitarist, and a singer, including: Rosana Vela, Angeli Jiménez, Alejandra Ruiz, and La Terri. Repertory includes flamenco, regional and classical dances -- both group and solo -- full length works with themes of these Spanish styles, flamenco based dramatic works, and cuadro flamenco.

Company seasons in 1979 and 1980 included guest artists Cruz Luna, Isa Mura, and Juan Moro for appearances in Monterey, Santa Cruz, and San Francisco; Cabrillo Chore-

ographers Showcase, 1980; Lively Arts Festival, 1981. Will do Cabrillo Choreographers Concerts in Jan. 1982 and lecture-demonstrations in elementary schools.

"THE RAMÓN DE LOS REYES SPANISH DANCE THEATRE, INC."

791 Tremont St. (617) 266-2120  
Boston, MA 02118 D: Ramón de los Reyes

7 dancers, 2 guitarists, 1 singer and a manager, including: Ramón de los Reyes, Dini Román, Clara Ramona, Marlena del Mar, Sara Olivera, Juan Moro, Teo Gresco, Fernando de Malaga. The company performs full concerts, mini-concerts, lecture-demonstrations, and master classes. Past activities include national and international touring, television appearances and residencies.

Funded by: New England Touring Program; Massachusetts Council on the Arts and Humanities.

"RAQUEL PEÑA SPANISH DANCE COMPANY"

4801 N. 9th St. (703) 527-3454  
Arlington, VA 22203 (301) 469-6155

Artistic Director: Raquel Peña  
Musical Director: Fernando Sirvent  
This company, consisting of 3-4 dancers, 1 guitarist, performs mainly flamenco with some regional and semi-classical. Current artists include Raquel Peña (lead dancer and choreographer) Fernando Sirvent (guitarist), Pepe de Cádiz (cantaor), and Susana Aranda, Estefanía Neira, and Juan Valentín. The company has performed widely since its founding in 1971, including concerts in such places as Kennedy Center and the Smithsonian, over 1000 concerts for young people, and performances for the Spanish Embassies in New York and Washington, DC.

Future activities will include more of the same with funds provided by the Maryland Arts Council Touring Program, Mobil Oil Corp., National Endowment for the Arts, Virginia Council for the Arts, Washington, DC Arts Commission, and private grants.

ROBERTO CARTAGENA DANCE COMPANY

204 W. 92nd St., Apt. 3-R (212) 874-0918  
New York, NY 10025

A company of 5 dancers, a singer, guitarist, and taped music; performers include Roberto Cartagena, Ernesta Corvino, and Andra Corvino. Performances have included the "Ethnic Dance Festival" in Barnstable, and the "Riverside Dance Festival." Will tour Columbia in 1982.

"RODRIGO AND HIS SPANISH GYPSY TROUPE"

4320 Parks Ave. #E (714) 469-7732  
La Mesa, CA 92041 D: Rodrigo

3 dancers, 2 singers, 2 guitarists;  
Rodrigo, Remedios Flores, Maria Diaz, Juana



TERESA CULLEN (Rt): TERESA Y LAS PREFERIDAS (Above)



de Alva, El Yuri.

Format: Solo guitar concert with interludes of cuadro flamenco.

Activities: Concerts in the USA and Mexico.

Future: Same.

"TERESA Y LAS PREFERIDAS"

Ridgeville Park District (312) 869-5640  
908 Seward St.

Evanston, IL 60202

Artistic Director: Teresa

Business Manager: Joanne Archer

A company of 4-10 performers, including Teresa, Juana, Kateri, that does shows of half classical and regional and half flamenco. They have performed for neighborhood festivals and fairs, state fairs, nursing homes, hospitals, etc. Planning a concert for spring 1982 and more performing, lectures, and films. Funded by La Preferida Food Co. and IAC.

"THEATER FLAMENCO"

San Francisco, CA D: Adela Clara

LOS TRIANEROS: SAN DIEGO FLAMENCO YOUTH GROUP

Manager: Lianna De Alva

523 Grape St. #12

El Cajon, CA 92021 (714) 440-5238

Performing troupe of flamenco dancers, singers and guitarists age 7 to 17. Formed in December of 1981 they are available for ½ hour to hour shows. The current members of the company are: dancer/singers Sandra Aguayo, Michele Childers, Lianna De Alva, Katrin Eva, Raquel Flores, Marina and Marvilla Madrid, Lisa Mellizo and guitarist Damian Ballardo.

ZORONGO FLAMENCO

235 Bedford St. S.E. (612) 379-7361  
Minneapolis, MN 55414 D: Susana Hauser

Agent: SRO Artists

Box 9532, Madison, WI 53715

"Zorongo Flamenco" normally consists of Susana Hauser and guitarist Michael Hauser, along with a male dancer and a singer; occasionally other dances are added. Often feature singer, "Maria Elena "La Cordobesa"; male dancers have included Manolo Rivera, Edo Sie, and Maximiliano. Company does some classical and theater pieces, but emphasizes flamenco. Touring has covered USA, including a two month trek through the small towns of Alaska and performances on three of the Hawaiian Islands. In 1978, toured as part of the Dance Touring Program of the National Endowment of the Arts. Have been active in a wide variety of concerts since then, including a tour of the Midwest with Manolo Rivera and Dominico Caro. In the 1981-82 season, they will again perform widely in the Midwest. Spring of 1982 will find Michael and Susana back in Spain for study and work.

Funding: National Endowment for the Arts, Minnesota State Arts Board, Affiliated States Arts Council of the Upper Midwest, The Guild of Performing Arts.





ZORONGO FLAMENCO



Above Right: JUANA DE ALVA (Pg. 27)



LOS TRIANEROS



MARIA MONTESA (Pg. 47)



# SINGERS

## ALCÁZAR, ANTONIO

Los Angeles Area, CA  
Professional cantaor.

## CÁDIZ, PEPE DE

Washington, DC Area  
Performs with the Raquel Peña Spanish  
Dance Company.

## CARMONA, RUBINA

1203 N. Hoover Street (213) 660-9059  
Los Angeles, CA 90029

Rubina sings all types of flamenco cante, both solo and for dancing, as well as popular canciones. She is also a professional dancer with knowledge of flamenco, classical, and regional dance and teaches both cante and baile at all levels. Rubina studied with Matilde Coral, Ciro, Azorín, and Roberto Amaral, and has performed professionally in Spain -- Madrid, Sevilla, Valencia, Alicante, and Benicasim -- as well as in the USA with companies of Teo Morca, Juan Talavera, Teatro Flamenco, and Roberto Amaral. She also does school programs (ICAP-Title I), teaches cante and baile at all levels, and makes and sells flamenco costumes. Rubina currently works at the El Cid in Los Angeles and works with "Amaral" in concert.

## CARO, DOMINICO

448 W. 46 St., #5FW (212) 757-1665  
New York, NY 10036

Dominico is a professional cantaor who sings all forms of flamenco, including for dancing, and canciones. His performing experience is extensive, including performances with José Molina, José Greco, Rosario Galán, Teo Morca, Luis Rivera, María Alba, María Benítez, and played the part of Pepe el cantaor in the opera, "La Vida Breve," with the Julliard School of Music in New York (1980). He currently works with Zorongo Flamenco, Flamenco Latino Group, Ritmos Andaluces, and Andalucía la Nueva at the La Boheme restaurant in New York City. Dominico teaches all levels of cante in both group and private classes.

## CHAYITO

San Antonio, TX  
Professional flamenco singer; works with  
"Los Flamencos de San Antonio."

## CULBERT, PETER "PEDRICO"

(See: "Guitarists" -- NM)

## CULBERT, TAMARA SPAGNOLA

(See: "Dancers" -- NM)

## DÍAZ, MARÍA JOSÉ

San Diego, CA  
Singer of cantes festeros and cuplés; works  
with "Arte Andaluz."



RUBINA CARMONA

## FLORES, REMEDIOS

4320 Parks Ave. #E (714) 469-7732  
La Mesa, CA 92041

Agent: R. Hollman (same address)

Remedios, a gypsy from Ronda, Spain, sings flamenco jondo and festero, canciones and Mexican songs por rumba and bulerías. She currently works in a cuadro and in concert with Rodrigo.

## GÁLVEZ, MIGUEL

Las Vegas, NV  
Gypsy cantaor. Has performed widely and



REMEDIOS FLORES

recorded; during last 20 years worked with many companies in the Southwest.

GARCÍA, VICENTE "CHININ DE TRIANA"  
738 W. Glenoaks Blvd. (213) 240-3538  
Glendale, CA 91202

Professional flamenco cantaor with extensive experience in all aspects of the cante. Born in Castilla, Spain, Chinin came to the USA with José Greco in the early 1950's. Toured South America, Mexico and the Caribbean with Roberto Iglesias, Ballet Español; also worked with Antonio Triana, Luisa Triana, and many others. Many national TV appearances: Ed Sullivan, Arthur Godfrey, Kraft Theater, Camera 3, and Johnny Carson. Has recorded with José Greco, Mariano Córdoba, and others. Teaches the cante at all levels. Currently works with Sylvia Sonera and Gabriel Ruiz in group called "Olé Flamenco."

GARRIDO, BENITO  
San Diego, CA

Rumbero and singer of Spanish canciones; plays guitar to accompany himself. Performs professionally on occasion with Jesus Soriano.

GERHEIM, CHARLENE "CARLENA LA MAYA"  
(See: "Dancers" -- OH)

GILLOTI, CÁNDIDA

Las Vegas, NV

(Can be contacted through Guillermo Salazar).

Cándida is a student of cante and a fan of Lole and Camarón de la Isla.

HEREDIA, SARITA

(See: "Guitarists" -- CA)

LEIVA, MANOLO

Washington, DC Area

Professional cantaor; sometimes works with Carlos Ramos.

MÁLAGA, CACHARRITO DE

Texas

Cantaor with "Gisela and Her Flamenco Fiesta."

MÁLAGA, FERNANDO DE

Boston, MA

Singer with Ramón de los Reyes.

MÁLAGA, PEPE DE

New York, NY

Professional cantaor; born in Málaga, worked tablaos in Madrid (Las Brujas, Arco de Cuchilleros, Cuevas de Nerja, Torres Bermejas, Los Canasteros), and with artists such as Antonio, Antonio Molina, Juanita Reina, and Rafael de Córdoba. Currently performs extensively with Estrella Morena.

MARSH, MARÍA ELENA "LA CORDOBESA"

2147 Birch St.

White Bear Lake, MN 55110

Professional cantaora -- sings for dancing



CHININ DE TRIANA

and canciones. Also plays guitar to accompany herself, accompanies dance and plays solo. A native of Córdoba, María Elena learned from her mother and from Suzanne and Michael Hauser. She has been the singer for "Zorongo Flamenco" for six years, and has also sung for Rincón del Flamenco." Teaches beginning guitar.

**MORENO, MARÍA PILAR "PILAR MORENO"**

2821 Mesa Dr. (714) 439-4987

Oceanside, CA

Agent: Paco Sevilla (714) 282-2837

Box 4706, San Diego, CA 92104

Professional singer of cante jondo, festero and canciones; sings for dancing. Born in Spain, began singing professionally with Paco Sevilla and Luana Moreno in the Andalucía Restaurant in San Diego, CA; also worked with "Rayna's Spanish Ballet" and "Arte Andaluz." Currently part of "Mosaico Flamenco" doing club, convention, and concert work.

**PETERSON, STEPHEN**

Santa Cruz, CA

(See: "Guitarists" -- CA)

**SÁNCHEZ, ANTONIO**

Los Angeles, CA

Gypsy singer from Jerez; has performed with most Los Angeles companies during the last three years.

**SEVILLA, PEPITA**

Los Angeles Area, CA

Singer of festero cantes and cuplés

**SEVILLA, PILAR**

San Jose Area, CA

Singer/dancer; works with Mariano Córdoba.

**SHEER, ANITA**

(See: "Guitarists" -- CA)



**PILAR MORENO**

**SORIANO, JESUS**

San Ysidro, CA

Singer of rumbas and canciones; accompanies himself on guitar and plays some flamenco. Performs professionally on occasion, with partner Benito Garrido.

**VALENZUELA, MYRNA WILLIAMS "ISA MURA"**

214 Ned's Way (415) 435-3021

Tiburon, CA 94920

A professional flamenco dancer (40-50) and singer of all types of flamenco -- including for dancing. Teaches baile and cante at all levels, private lessons only. After many years of studying and performing ballet, modern, jazz, and tap, Isa discovered flamenco in 1965 and began her studies at Las Cuevas in San Francisco with Ernesto Hernández. She began to seriously study cante in 1970, using records and tapes of artists such as La Niña de los Peines, Carmen Amaya, Paquera, Fernanda, Bernarda, and artists from Morón and Lebrija. Has worked in Las Cuevas for 15 years and with Teatro Flamenco for 5 seasons; also, "Olé, Olé" of Cruz Luna, Patri Nader's "Bailes Españoles," with Luisa Triana at the El Paseo in Santa Barbara, and Juan Talavera at the Lobero Theater, Santa Barbara, in 1981. In 1979, formed own group, "Groupo Utrero."



**CARLENA LA MAYA**





ISA MURA

VARGAS, LUIS  
Santa Fe, NM

Professional cantaoor; working with María Benítez in 1981.

## OTHER

CARMONA, RUBINA  
Los Angeles, CA

Costumemaker. (See: Singers)

MARTINEZ, CLARA  
San Diego, CA

(714) 831-2596

Costume maker.  
DEVOE, LESTER

2436 Renfield Way  
San Jose, CA 95148

(408) 238-7451

Professional maker (30-40) of flamenco and classical guitars in the old Spanish style of Santos Hernández. Formerly studied flamenco guitar with Mariano Córdoba and accompanied dance classes for Gloria Voghes Mohr. Recently designed a new bracing system for "negro" concert flamenco guitars. Write column on guitar care for Jaleo magazine. Interested in starting an annual flamenco competition and festival in the San Jose area.

MACIAS, DAVID

(See: Guitarists, Fresno, CA)

RODRIGUEZ, MANUEL A.

3455 Birch St.

Denver, CO 80207

(303) 355-6975

Professional guitar constructor; custom, made to order flamenco guitars, as well as classical guitars and various Mexican stringed instruments.

WEBER, JOANN

331 Ramsey Hill

St. Paul, MN 55102

(612) 291-2889

(See "Dancers" for more details.)

Designs and constructs performance and rehearsal costumes. Catalogue available.



LESTER DEVOE

# FLAMENCO NIGHT-CLUBS

## CENTRO ESPAÑOL

1517 W. Carson St. (213) 328-2366  
Torrance, CA 90501  
Spanish restaurant; flamenco performances.

## DON QUIXOTE

300 College St. (416) 920-2523  
Toronto, Canada  
Person in charge: Mr. Sanchez  
A flamenco club with two shows per night  
(9:30 and 11:30) six days a week. Four  
artists. Cover charge. Spanish food.

## DDN QUIXOTE RESTAURANT

206 El Paso de Saratoga (408) 378-1545  
San Jose, CA 95130 Owner: Carlos Colavitti  
A restaurant serving Spanish, Argentine,  
and Mexican food. Guitarist Mariano  
Córdoba and dancer Pilar Sevilla perform at  
7:30, 8:30, and 9:30 P.M. on Fridays and  
Saturdays. There is no cover charge nor  
drink minimum and meals are served during  
the performances.

## EL CID

4212 Sunset Blvd. (213) 668-0338  
Los Angeles, CA O/M: Frank Romero  
Mexican restaurant with flamenco entertain-  
ment Tuesday through Sunday. Two shows  
with 4 artists on weeknights (7:30 and  
9:30); Friday-Saturday cuadro of 7 artists  
and 4 shows (start at 8:00, late show  
12:30). Cover charge and two drink minimum.  
Mexican food served during shows.

## EL FLAMENCO ROOM

471 Bloor St. West (2nd floor) (416) 968-1752  
Toronto, Canada O/M: Sam Molinero  
El Flamenco Room offers dining, dancing,  
and flamenco entertainment -- 6 days per  
week. 4-6 artists do two shows per night  
(9:30 and 11:30). Cover charge Friday and  
Saturday with Spanish food served during  
the shows.

## EL MESON

1333 Columbus Ave.  
San Francisco, CA  
Restaurant; features solo guitar.

## EL MORO

San Diego, CA  
Spanish and Italian food. Flamenco enter-  
tainment; four artists, Thursday-Saturday.

## EMBRUJO FLAMENCO

996 Bathurst St. (416) 533-8681  
Toronto, Canada Juan Garcia  
Occasional flamenco shows, juergas.

## FLAMENCO RESTAURANT

2340 Geary St.  
San Francisco, CA  
Solo flamenco guitar on Thursday nights.

## LA BODEGA

1337 Grant St. (415) 398-9555  
San Francisco, CA 94133

Owners: Mr. & Mrs. Bernard Kriel

This restaurant serves only paella and the  
owners, Carla Cruz and Bernardo, entertain  
with guitar and dance 3-4 times per night  
with other artists occasionally sitting in  
between 7:30 and 11:00 P.M., Wednesday thru  
Sunday. No cover or drink minimum.

## LA BOHEME

347 Amsterdam Ave. (212) 874-9143  
New York, NY Owner: Pedro Sevilla  
A Spanish restaurant that presents 2  
flamenco shows (10:00 and 12:00 P.M.) on  
Friday, Saturday, and Sunday; features a  
guitarist, singer, and three dancers.  
French, Spanish, and Italian food is served  
during the show. Cover charge.

## LARES CAFE

Santa Monica, CA (213) 828-9205  
Solo flamenco guitar 4-5 nights a week.

## LAS CUEVAS (THE SPAGHETTI FACTORY)

478 Green St. (415) 435-3021  
San Francisco, CA 94133

Manager: Richard Whalen

A tablao style club adjoining an Italian  
food restaurant. Cuadro consists of 8-9  
artists and shows are presented between  
9:45 and 1:30 on Friday and Saturday nights.  
Cover charge and one drink minimum.

## LEONARDO'S FIESTA

1004 Central Blvd.  
Brownsville, TX: O/M: Leonard Noriega  
Restaurant serving international and  
Mexican food. Variety entertainment with  
4-10 artists on weekends (7:00-10:00 P.M.).  
No cover or drink minimum; food served  
separately from show.

## MESON DON QUIJOTE

110 Chestnut St. (215) 925-1889  
Philadelphia, PA 19106 Owner: Julia López  
A Spanish restaurant that features flamenco  
entertainment (2 artists) Tuesday thru  
Sunday with two shows per night (8:00 and  
10:00 P.M.). No cover charge, with meals  
served during and separate from the shows.

## NORTON HOUSE RESTAURANT

53 NW 1st  
Portland, OR 97201 O/M: Vida Ward  
A gourmet restaurant serving Continental  
and Spanish food. Presents "Ballet Fiesta"  
(6 artists) in a single one-hour concert  
each Sunday. Dinner at 7:00, show at 8:00  
for a total of \$16. Without dinner - \$6.00  
cover, plus food and drink. Every 6 weeks  
there is 4-6 weeks off. The company per-  
forms flamenco, classical, regional, and  
Mexican dances.

## PABLO'S E'SPECIAL

14 Roy St.

(206) 284-7770

Seattle, WA 98105

Owner: Paul Knecht

A Mexican restaurant and lounge that features flamenco or Spanish music Thursday-Saturday with 4 shows, starting at 9:00 P.M. 2-6 artists. No cover; one drink minimum. Mexican food served during or apart from entertainment (some Spanish food and tapas).

## THE COLONY "TÍO MANOLO ROOM"

2510 St. Clair Ave.

(216) 621-0232

Cleveland, OH 44114

O/M: Manuel M. Lopez

A restaurant serving Spanish and American style food. Flamenco shows on Saturday starting at 8:00 P.M. (sometimes a second show at 10:00); 2-3 artists. Food served during show. No cover.

## THE OCEAN PLAYHOUSE

691 El Cajon Blvd.

(714) 442-8542

El Cajon, CA

O/M: Catalina Johnson

Seafood and Spanish cuisine at moderate prices. Flamenco on Friday and Saturday from 9:00-12:00 P.M.; currently featuring "Mosaico Flamenco" (3 artists). 2 drink or \$2.00 minimum; food served during show.



## ACKNOWLEDGEMENTS

Special thanks to the following persons who assisted Paco Sevilla in the production of this Directory: Thor Hanson, Juana De Alva, Penelope Madrid, Jenny Offner, and the Board of Directors of JALEISTAS by their support.

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JALEISTAS

Box 4706

San Diego, CA 92104 USA

## ALPHABETICAL LISTING

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AGUERO, Eduardo ..... 4  
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